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WALT DISNEY'S COMICS

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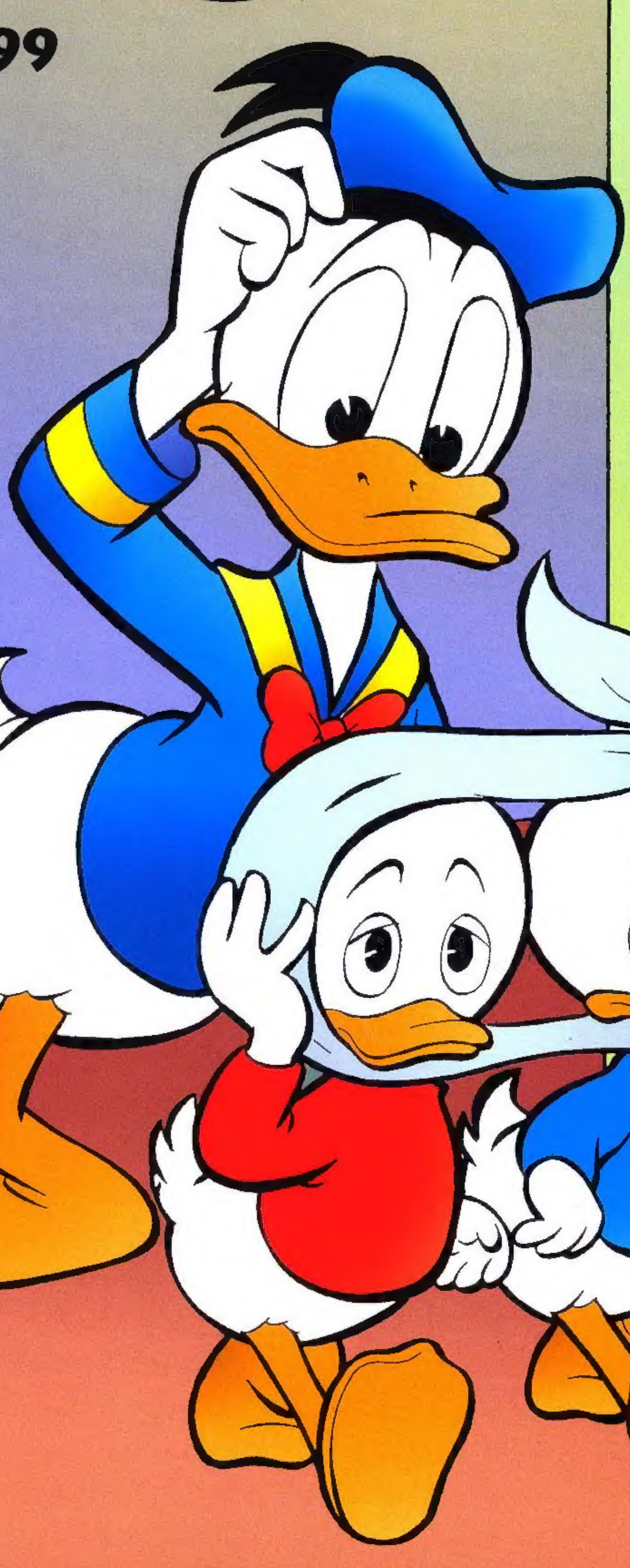

SWIMMING SWINDLERS ***starring Donald Duck***
Story & Art: Carl Barks *(WDC* 71, August 1946) • **Color:** Susan Daigle-Leach

MUMMY DEAREST ***starring Mickey Mouse***
Story: Pat & Carol McGreal • **Art:** Francisco Rodriguez Peinado
Color: Egmont • **Lettering:** Travis Seitler

PORK PIRATES ***starring Big Bad Wolf***
Story & Art: Dick Matena • **Color:** Fernando Ventura
Dialogue & Lettering: David Gerstein

PORTRAIT OF A GANDER ***starring Gladstone Gander***
Story & Art: Cesar Ferioli • **Dialogue:** Byron Erickson
Color: Egmont & David Gerstein• **Lettering:** David Gerstein

HIGH HORACE ***starring Horace Horsecollar***
Story: Stefan Petrucha • **Art:** Xavi Vives Mateu
Color: Egmont • **Lettering:** David Gerstein

THE MYSTERIOUS MUSTACHIO ***starring Donald Duck***
Story: Pascal Oost • **Art:** Mau Heymans
Color: Sanoma • **Dialogue & Lettering:** Travis Seitler

Front cover art by Carl Barks, color by Susan Daigle-Leach

A Look At Next Month

Walt Disney's Comics and Stories 693: Jones and Donald don't get along as neighbors, so why are they bunkmates on an ocean cruise? Find out in Michael T. Gilbert's "The Odd Couple." Next, John Lustig (*Last Kiss*) and Daan Jippes ask Daisy "Are You Really You?" while Zeke Wolf swindles Brer Bear in Paul Murry's "Cluck and the Beanstalk." Mickey, Horace, and Goofy camp out in Noel Van Horn's "Prometheus"; then Jeff Hamill and Cesar Ferioli delve into Pluto's origins in "Once Upon a Dog!" Finally, Jones returns in Carl Barks' "Purloined Putty."

Uncle Scrooge 378: In Romano Scarpa's "Taking the Plunge," a South American resort trip is no vacation for Scrooge... not when it involves cliff-diving, battling the Beagle Boys, and taming a savage ram! Next, in "Leonardo Da Gearloose," fan favorite Michael T. Gilbert (*Mr. Monster*) gets our favorite inventor into the art business. Carl Barks' "Boat Buster" pits Scrooge against John D. Rockerduck; then the Beagle Boys return in quest of Marco Rota's "Sacred Necklace." A new Don Rosa Scrooge birthday pin-up finishes off the issue.

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Walt Disney presents

DONALD DUCK

AW, GEE! UNCA' DONALD **ALWAYS** BEATS US AT SWIMMING!

WE TRY AND TRY, BUT HE ALWAYS **OUTSWIMS** US!

COME ON, KIDS! I'LL RACE YOU ACROSS THE RIVER!

YOU WILL **NOT**!

WE'RE **TIRED** OF LOSING RACES!

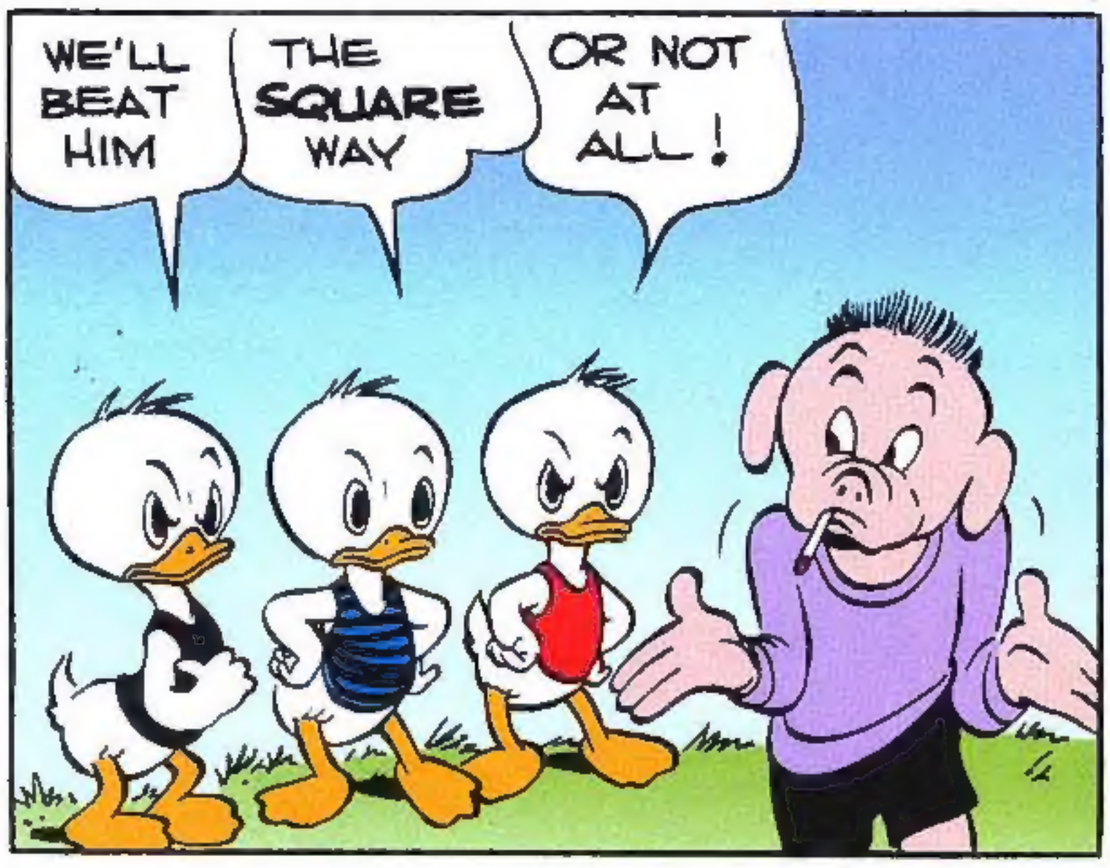
WHAT'S DA MATTAH WIT YOUSE KIDS — YA **DUMB**? NOBODY LOSES RACES IF DEY'RE **SMART**!

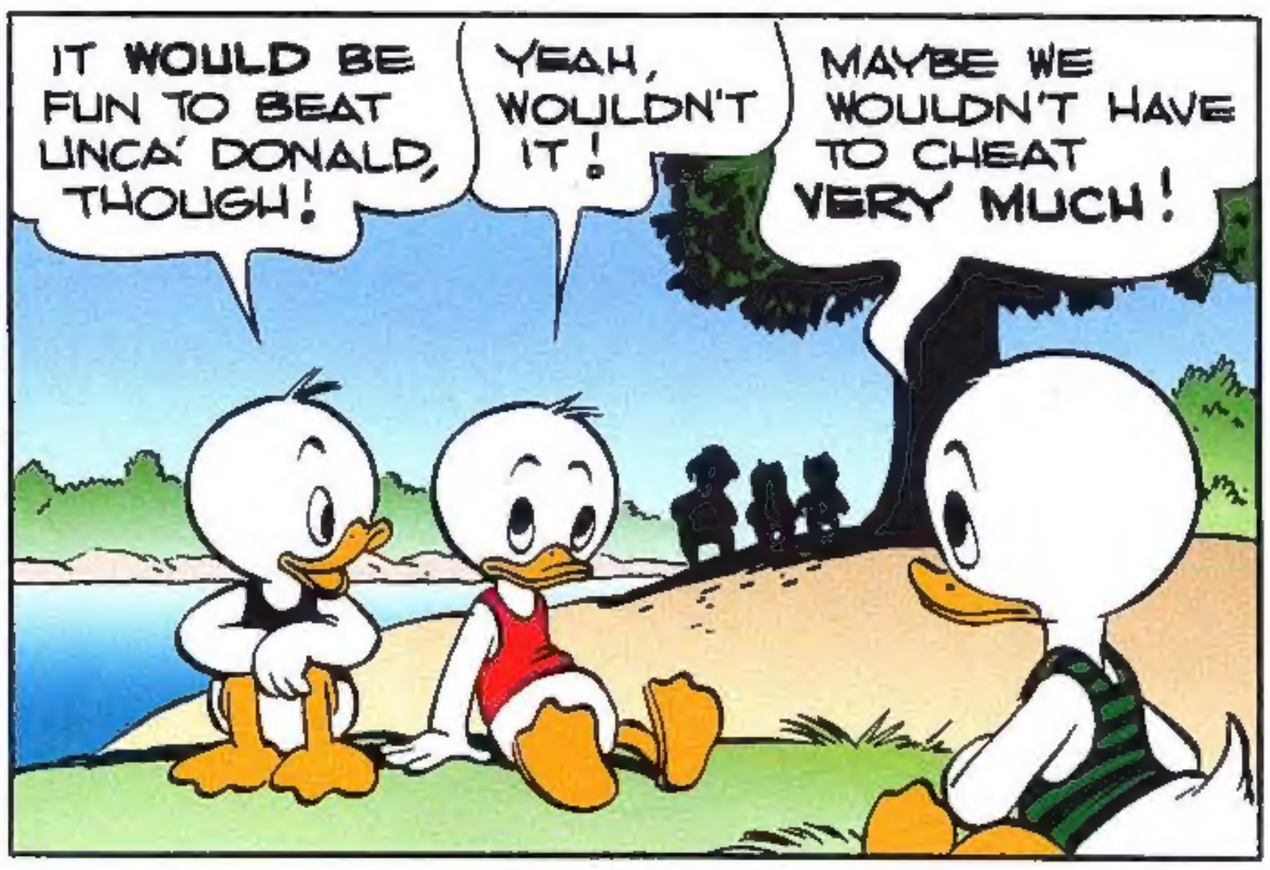
HOW DO YOU MEAN— **SMART**?

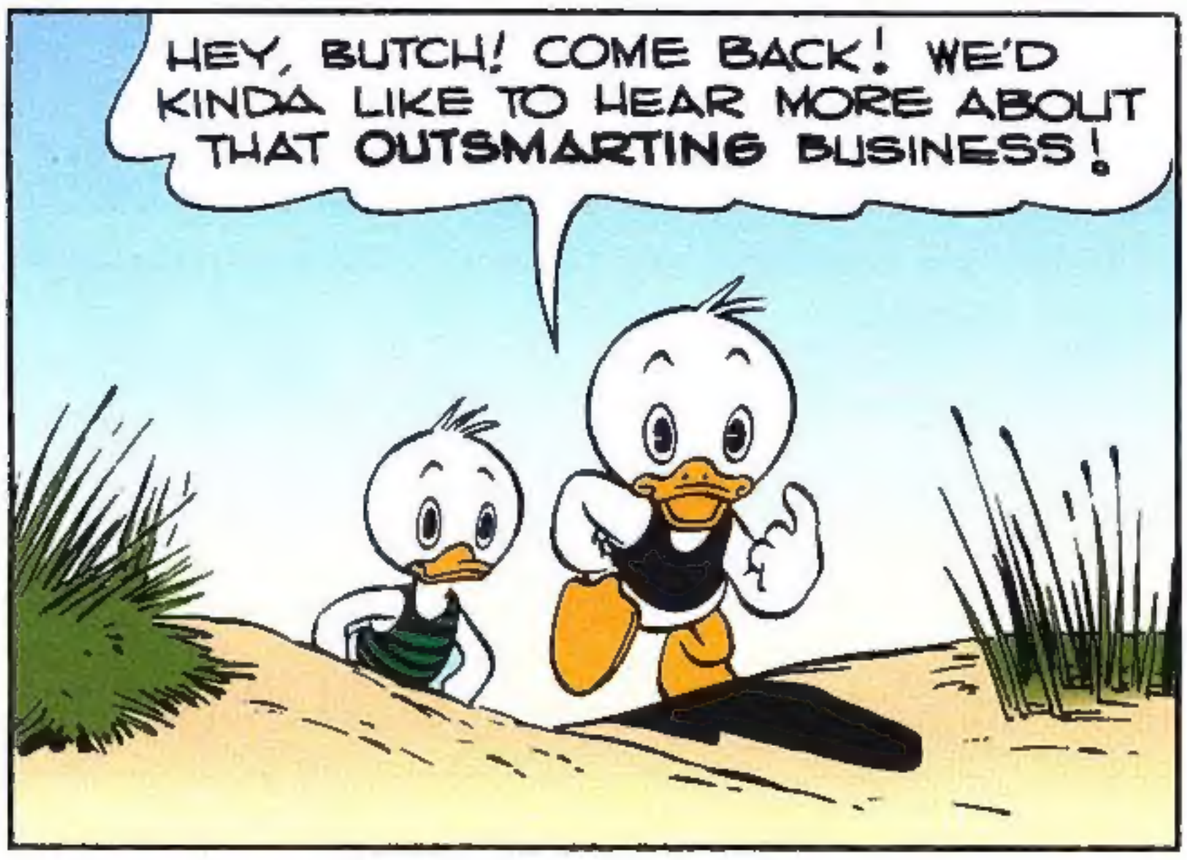
WELL, PUT **LEAD** IN YER UNK'S **SUIT**! SLIP HIM A MICKEY FINN — TINGS LIKE DAT!

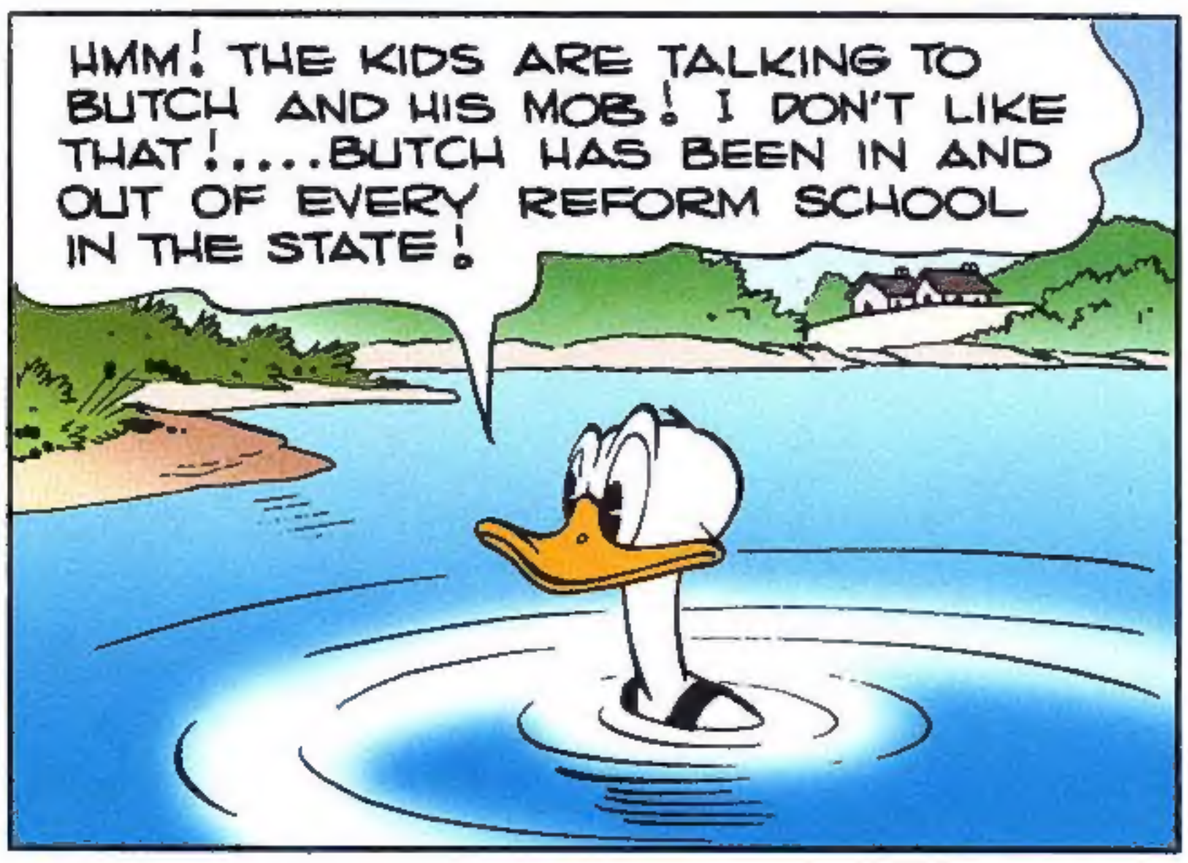
WE DON'T **BELIEVE** IN CHEATING!

CHEATIN'! DAT'S WHAT DUMB JOES CALL IT!..I COULD TELL YOU HOW TO **OUTSMART** YER UNK — IF YOU'RE INTERESTED!

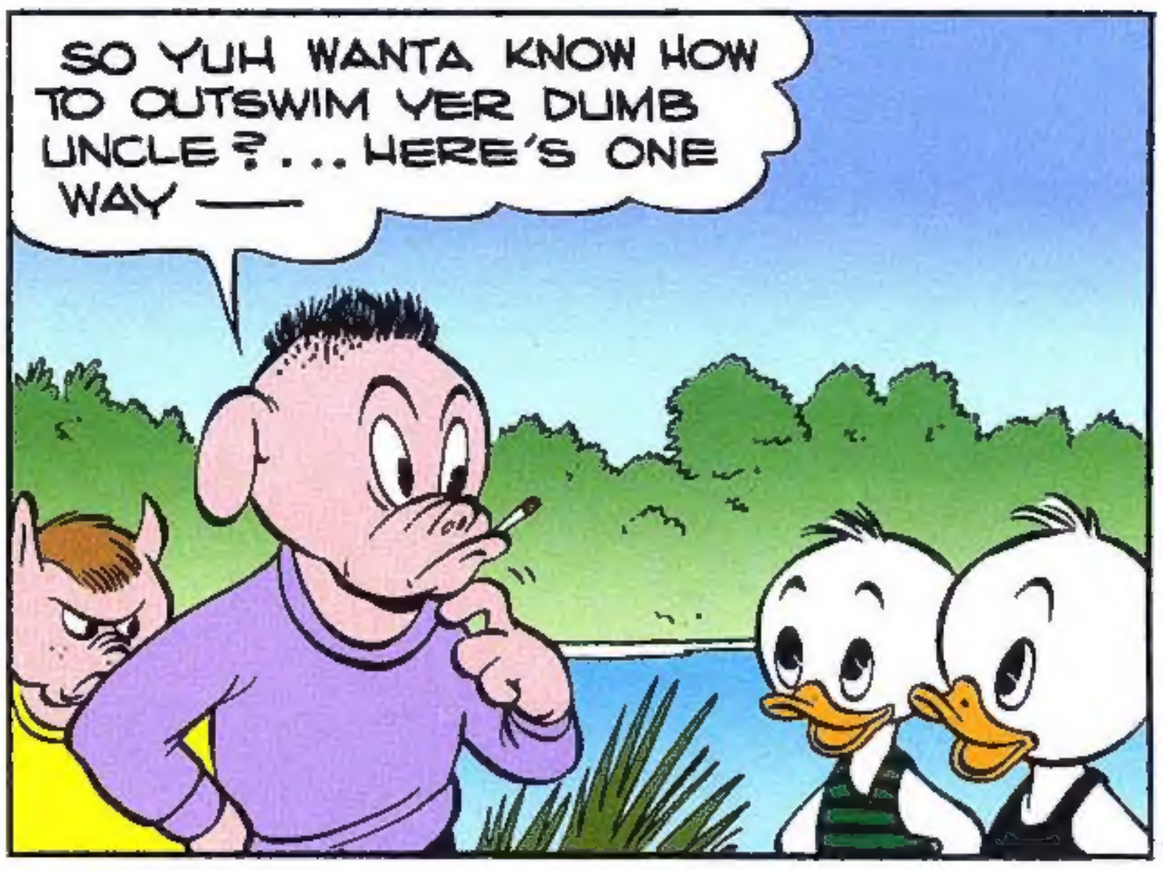

WE'LL BEAT HIM
THE SQUARE WAY
OR NOT AT ALL!

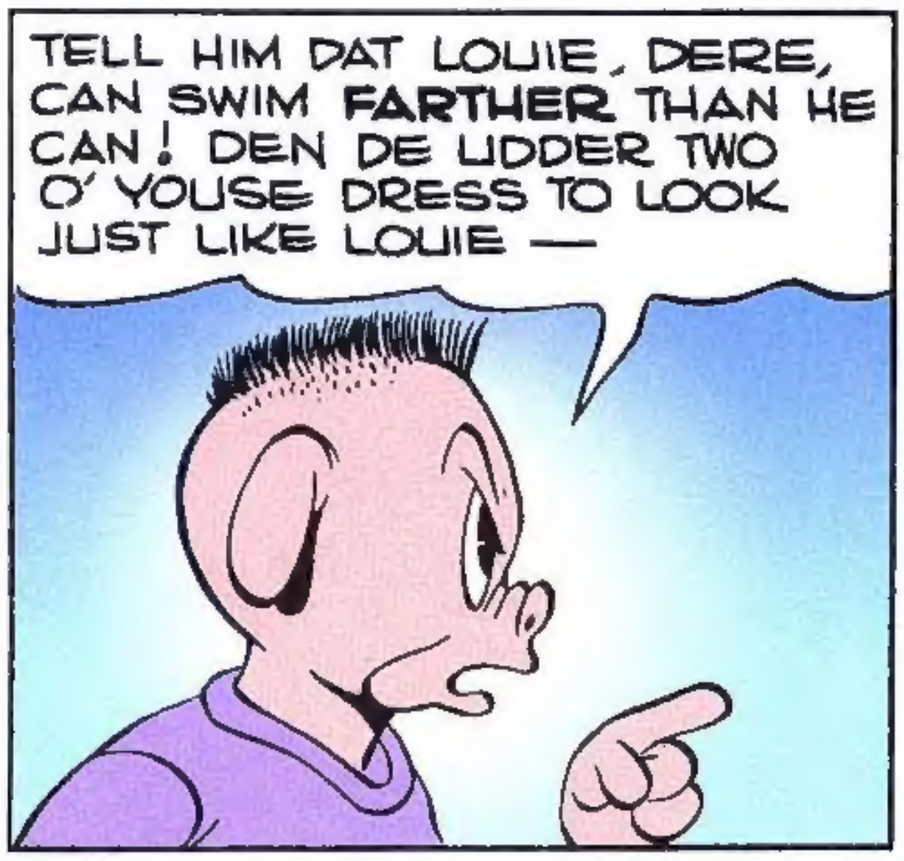

IT WOULD BE FUN TO BEAT UNCA' DONALD, THOUGH!
YEAH, WOULDN'T IT!
MAYBE WE WOULDN'T HAVE TO CHEAT VERY MUCH!

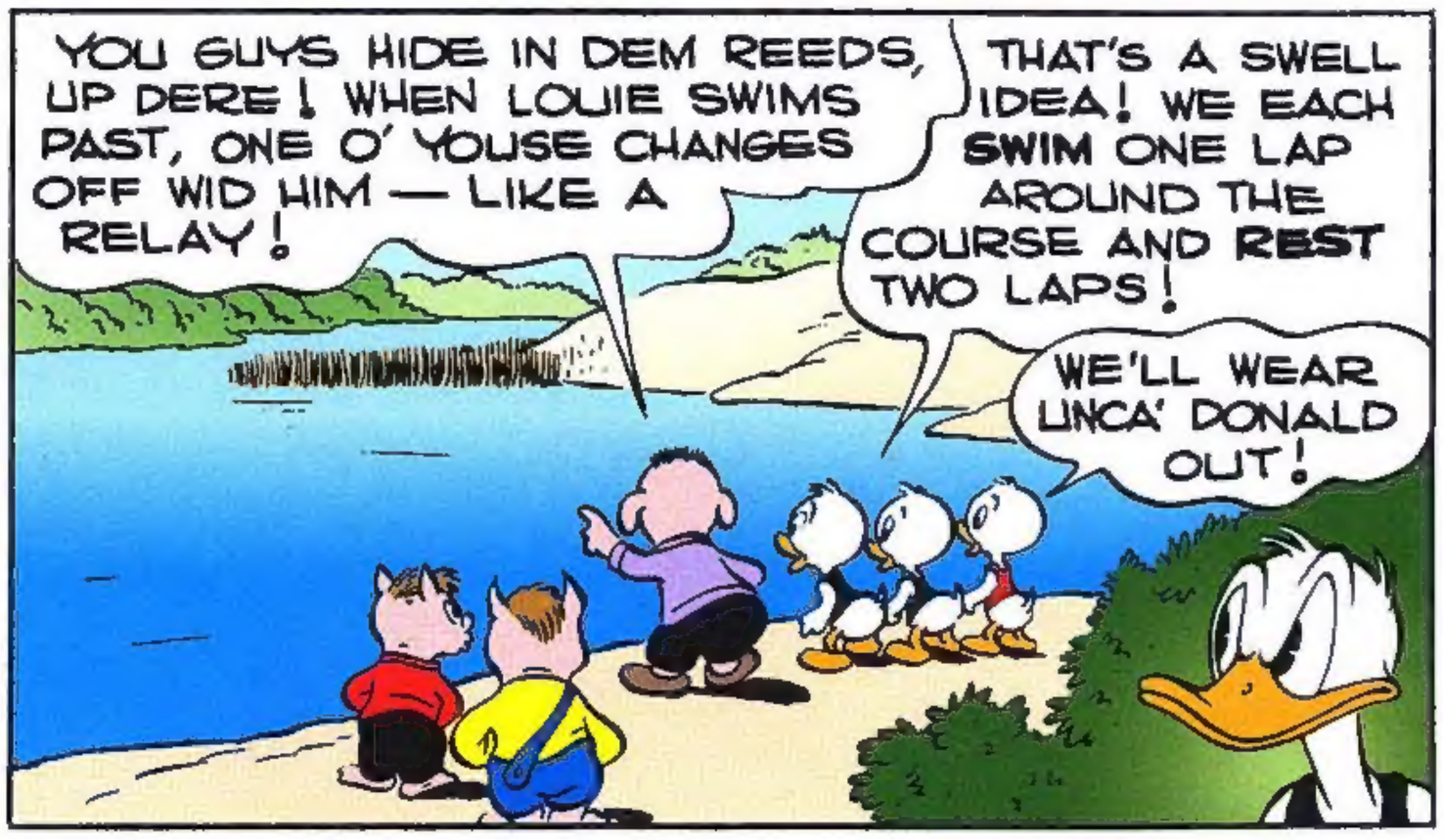

HEY, BUTCH! COME BACK! WE'D KINDA LIKE TO HEAR MORE ABOUT THAT OUTSMARTING BUSINESS!


HMM! THE KIDS ARE TALKING TO BUTCH AND HIS MOB! I DON'T LIKE THAT!....BUTCH HAS BEEN IN AND OUT OF EVERY REFORM SCHOOL IN THE STATE!

I'LL LISTEN IN! IF THOSE MUGS ARE TRYING TO MAKE BAD BOYS OF MY NEPHEWS, I'LL TAN 'EM TO A PINK!


SO YUH WANTA KNOW HOW TO OUTSWIM YER DUMB UNCLE?... HERE'S ONE WAY ——


TELL HIM DAT LOUIE, DERE, CAN SWIM FARTHER THAN HE CAN! DEN DE UDDER TWO O' YOUSE DRESS TO LOOK JUST LIKE LOUIE ——


YOU GUYS HIDE IN DEM REEDS, UP DERE! WHEN LOUIE SWIMS PAST, ONE O' YOUSE CHANGES OFF WID HIM — LIKE A RELAY!
THAT'S A SWELL IDEA! WE EACH SWIM ONE LAP AROUND THE COURSE AND REST TWO LAPS!
WE'LL WEAR UNCA' DONALD OUT!

SO THEY PLAN TO BEAT ME BY **CHEATING**! **I'LL BEAT THEM**—AND I **DO** MEAN WITH A BRASS-HANDLED CAT-O'-NINE-TAILS!

BUT WAIT! THERE'S A **BETTER** WAY TO REFORM CRIMINALS — **I'LL** BE **SMART**, MYSELF!

THE RIVER HERE IS ABOUT THE SAME DEPTH ALL OVER! I'LL NEED A **BICYCLE WHEEL** AND SOME OTHER THINGS!

LATER!

I FIGURE THIS'LL BE GOOD ENOUGH TO HELP ME WIN!

DONALD HIDES HIS CONTRAPTION UNDER A SUNKEN LOG AND GETS SET FOR THE RACE!

UNCA' DONALD, WE BET YOU **LOUIE** CAN SWIM FARTHER THAN **YOU** CAN!

HAW! HAW! AND **HAW!**

IF **WE** WIN — I MEAN, IF **LOUIE** WINS, **YOU** GOTTA WASH DISHES FOR A WEEK!

OKAY! AND IF **I** WIN, **YOU KIDS** HAVE TO WASH DISHES FOR A WEEK!

OKAY! OKAY!

GOOD LUCK, LOUIE!

THEY'RE OFF!

WE'LL SEE WHO CAN SWIM THE MOST TIMES AROUND THE POOL, UNCA' DONALD!

BEFORE WE GO ANY FARTHER, LOUIE, LET ME SWIM UNDER THIS LOG FOR LUCK!

UNDER THE LOG IS DONALD'S "BIKE"!

I FEEL LUCKIER NOW! MUCH, MUCH LUCKIER!

HURRY! WE HAVE TO GET INTO OUR OTHER SUITS AND HIDE IN THE REEDS BEFORE LOUIE AND UNCA' DONALD FINISH THIS LAP!

SO, WITH CHEATERS BEING CHEATED BY A WORSE CHEATER, THE RACE IS OFF TO A CROOKED START! MAY THE WORST MAN WIN!

I'LL SPELL LOUIE THIS LAP! YOU GET SET FOR NEXT TIME AROUND!

OKE, DEWEY!

LOUIE IS DROPPING BACK TO CHANGE OFF WITH ONE OF THE OTHER KIDS! I'LL PRETEND NOT TO NOTICE!

OKAY, DEWEY! TAKE OVER!

THAT'S DEWEY!

MY, MY, LOUIE, YOU SEEM FRESH AND PEPPY!

YEAH! I GOT MY SECOND WIND!

WE'RE A CINCH TO WIN THIS RACE, LOUIE! WHY DIDN'T WE THINK OF SOMETHING LIKE THIS BEFORE?

NEXT LAP!

OKAY, HUEY, IT'S UP TO YOU!

THAT'S HUEY!

MY, MY, LOUIE, WHAT A LOT OF PEP YOU HAVE — AGAIN!

YEAH, I GOT MY THIRD WIND!

GEE! UNCA' DONALD IS HOLDING OUT A LONG TIME!

I THOUGHT HE'D BE FOLDED BY NOW!

YOICKS! DO I HAVE TO SWIM AROUND THAT COURSE ANOTHER TIME?... OH, MY STARS!

HURRY, LOUIE! GET OUT THERE AND START PADDLING!

WHY DIDN'T WE MAKE THE LAPS SHORTER?

HOW ABOUT A LITTLE SPEED, LOUIE — WHILE YOU'VE GOT YOUR FOURTH WIND?

I'M GOIN' FAST ENOUGH TO SUIT ME — PUFF! PUFF!

IF I USED ONE EXTRA BREATH, I'D NEVER GET BACK TO THE REEDS!

SEVERAL LAPS LATER!

WHEN, OH, WHEN IS UNCA' DONALD GOING TO GIVE UP?

COME ON, LOUIE! DON'T WEAKEN!... I MAY NOT LAST MORE THAN THIRTY MORE LAPS!

GASP! PUFF!

THERE'S NOTHING HOLDING ME UP NOW BUT MY FIGHTING HEART!... HAW! HAW!

I MOVE WE GIVE UP! I COULDN'T SWIM ANOTHER LAP!

I SECOND THE MOTION! LET'S GO HOME AND START WASHING THE DISHES!

NEXT DAY!

THE KIDS ARE PLENTY SORRY ABOUT THAT RACE YESTERDAY! IT'LL BE A LONG TIME BEFORE THEY TRY TO CHEAT ANYONE AGAIN!

THERE'S BUTCH! PRETEND WE DON'T SEE HIM!

HEY! IF IT AIN'T DE DUCK BOYS! AN' WOT HAVE DEY GOT BUT DISHWATER HANDS!

YES! AND WE GOT 'EM

FOR TRYING TO CHEAT — PARDON — OUTSMART SOMEBODY!

FINE ADVICE YOU GIVE!

DA TROUBLE WIT YOUSE JOES IS DAT YUH AIN'T MEAN ENOUGH! GET YER UNK INTO ANUDDER RACE — AN' DIS TIME REALLY FIX HIM!

THE KIDS ARE STILL EAGER TO BEAT UNCLE DONALD, SO ONCE AGAIN THEY FALL FOR THE EVIL COACHING OF DIRTY BUTCH!

NOW, KIDS, FOR DIS RACE YOU'LL NEED SOME **GLUE** AN' **FISHNETS** AN' STUFF! YOU GOTTA SEE DAT YER UNK HASN'T A **CHANCE** TO FINISH!

LATER!

THE KIDS HAVE BEEN GONE ALL MORNING! WONDER WHAT THEY'RE DOING!

UNCA' DONALD, WE'VE BEEN **TRAINING** FOR ANOTHER **RACE**!

THIS TIME WE BET

WE CAN SWIM **FASTER** THAN YOU CAN!

I WONDER IF THE KIDS AIM TO **CHEAT** AGAIN?.... I DOUBT IT!

OKAY, BOYS! I'LL GET MY SUIT, AND WE'LL RACE!

AT THE RIVER!

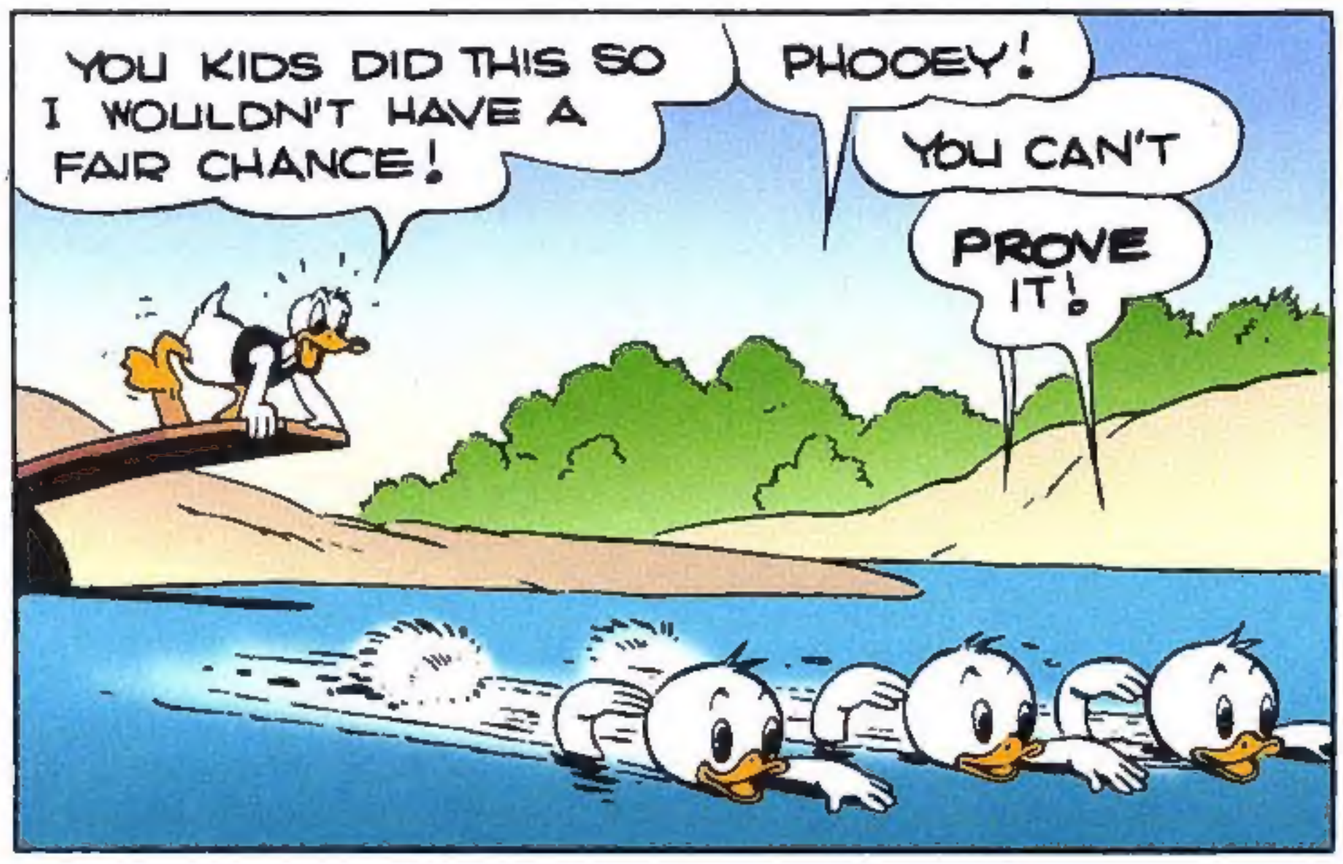
WE'LL DIVE OFF THE SPRING-BOARDS AND SWIM TO **WHIRLPOOL ROCK**!

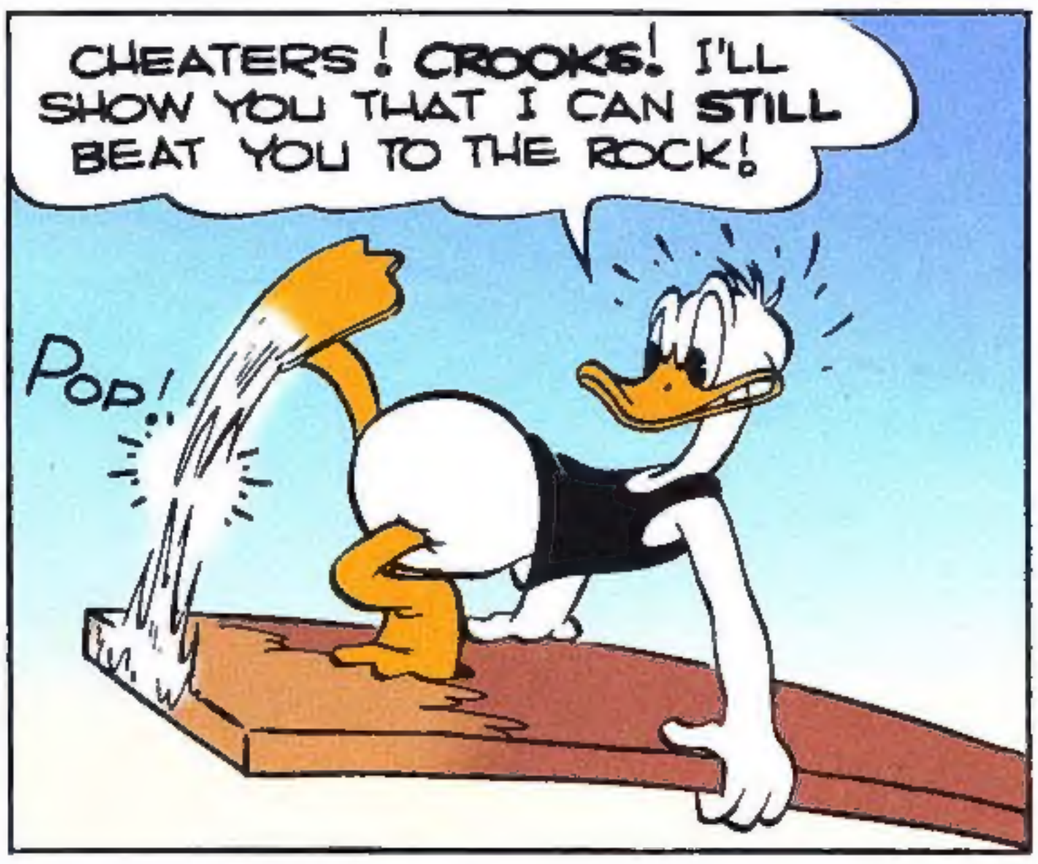
CHECK!

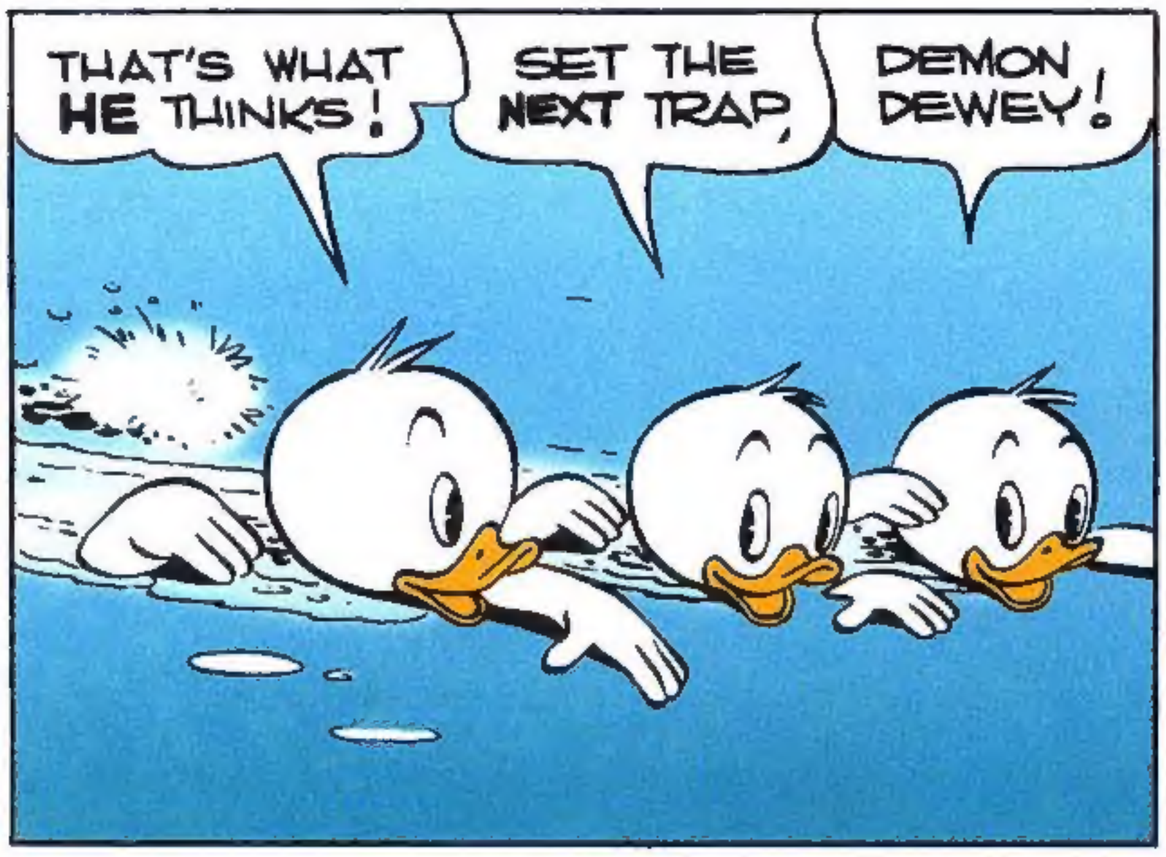
GO!

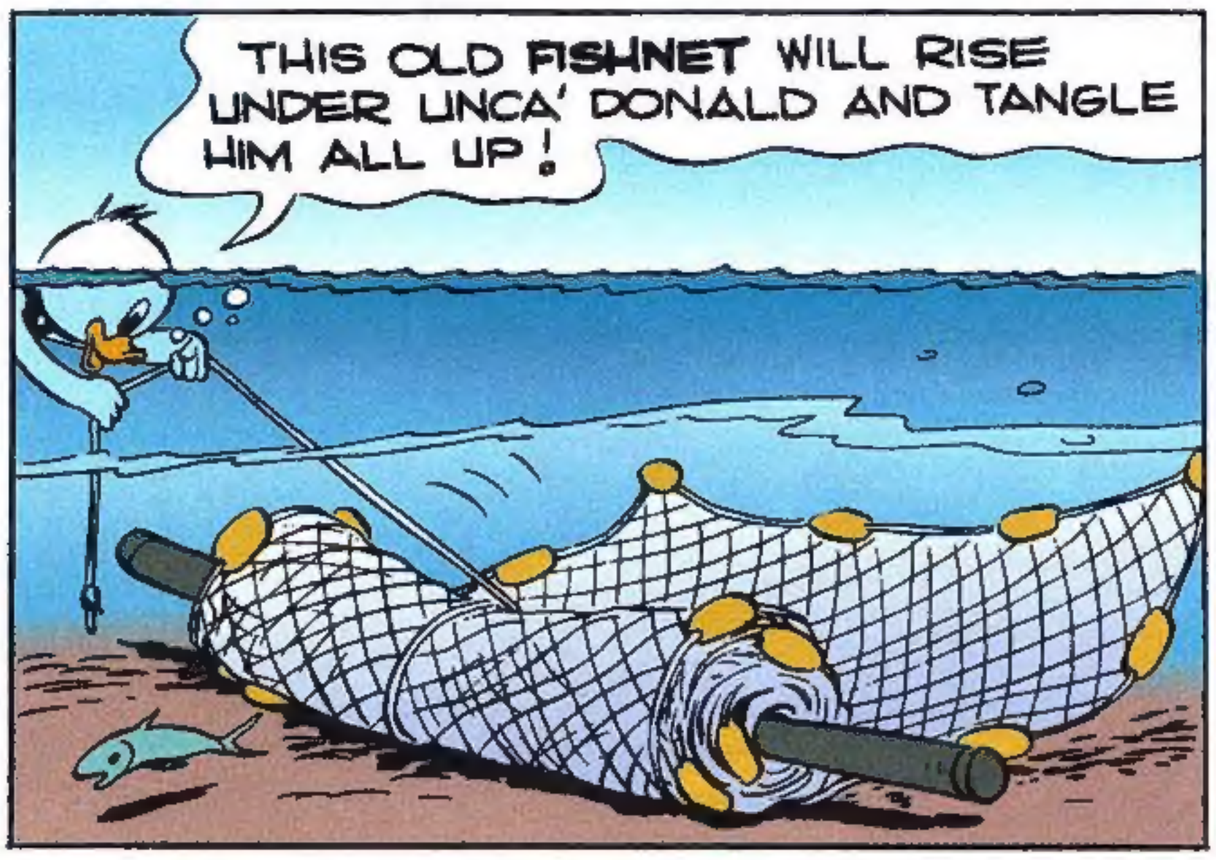
SPRONG!

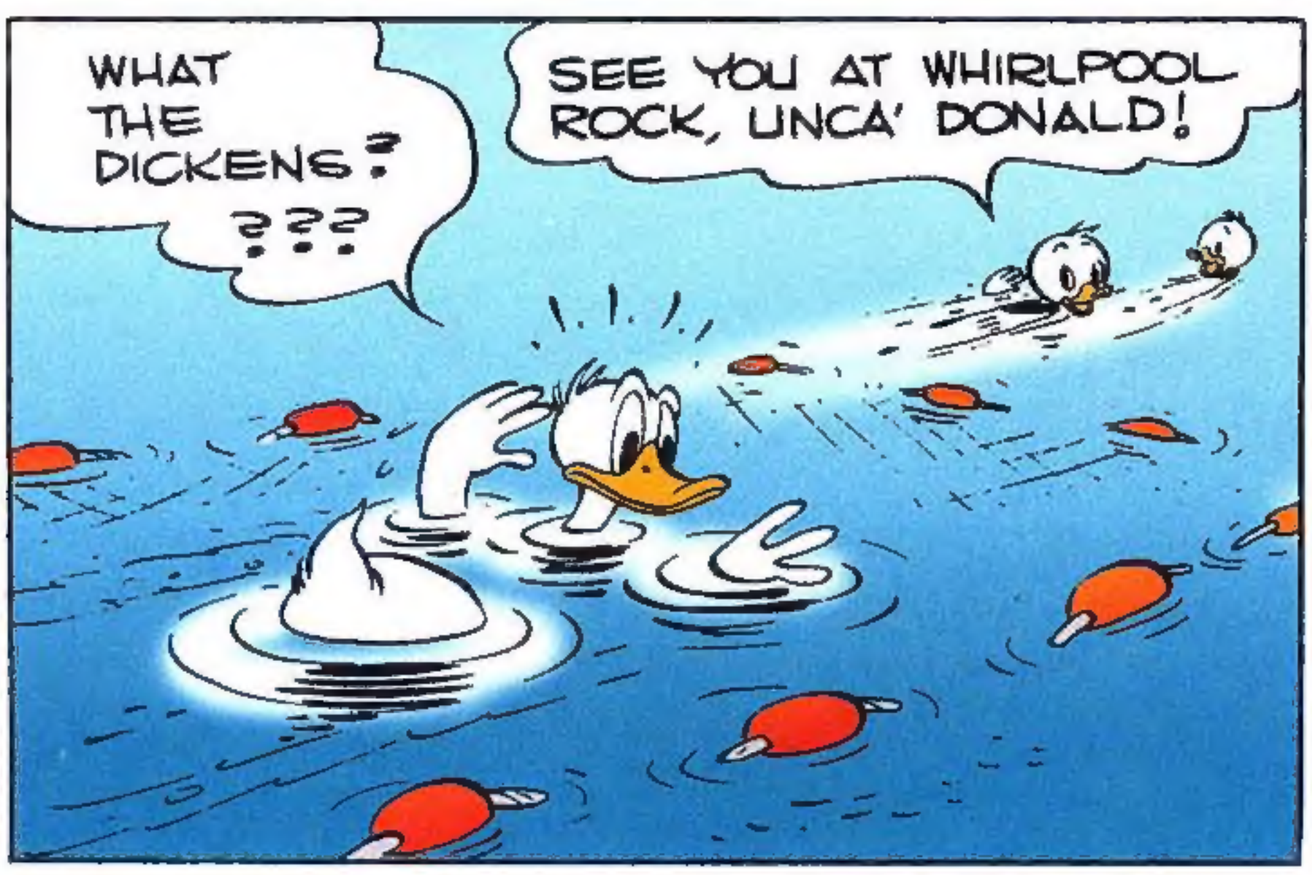
SUFFERIN' SNAKES! THE WHOLE END OF THE BOARD IS COATED WITH **GLUE**!

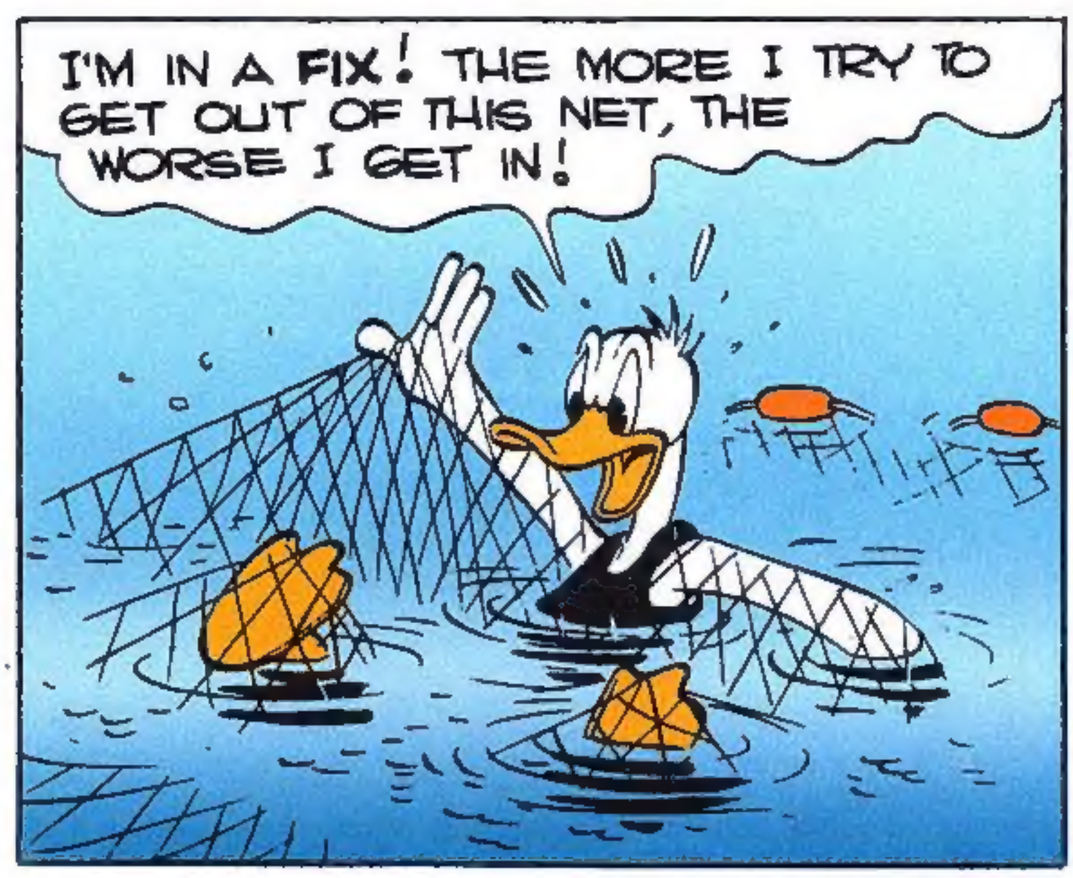

YOU KIDS DID THIS SO I WOULDN'T HAVE A FAIR CHANCE!
PHOOEY!
YOU CAN'T
PROVE IT!

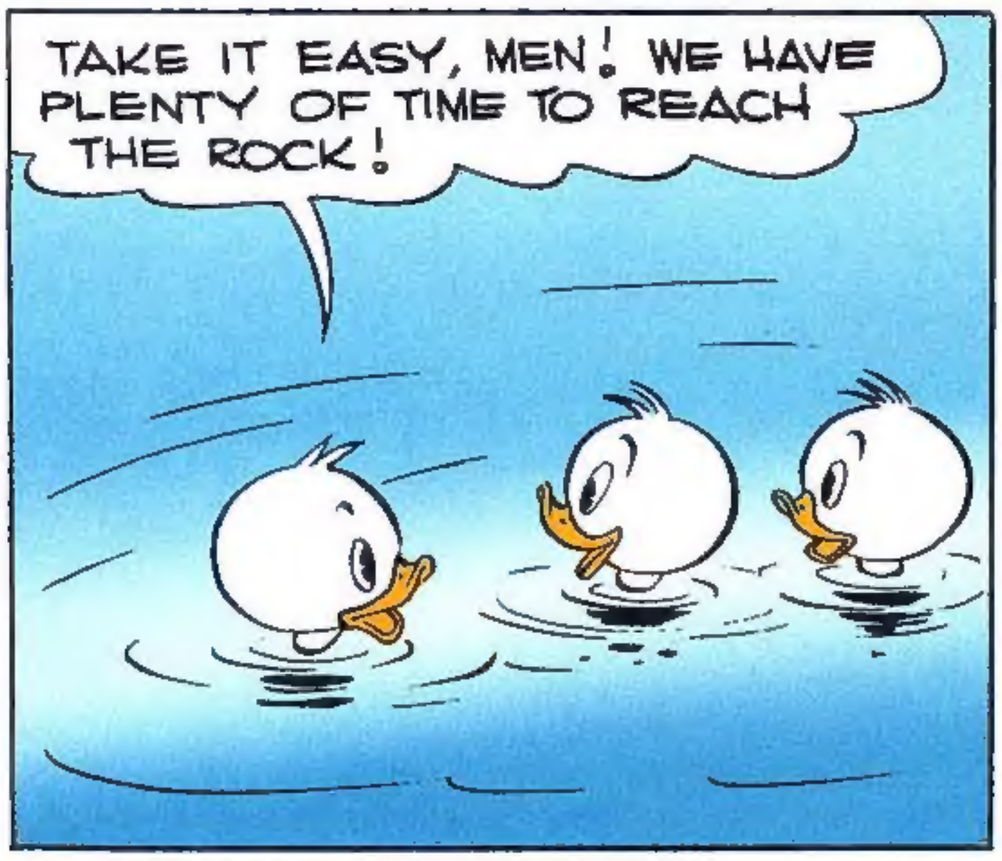

CHEATERS! CROOKS! I'LL SHOW YOU THAT I CAN STILL BEAT YOU TO THE ROCK!
POP!

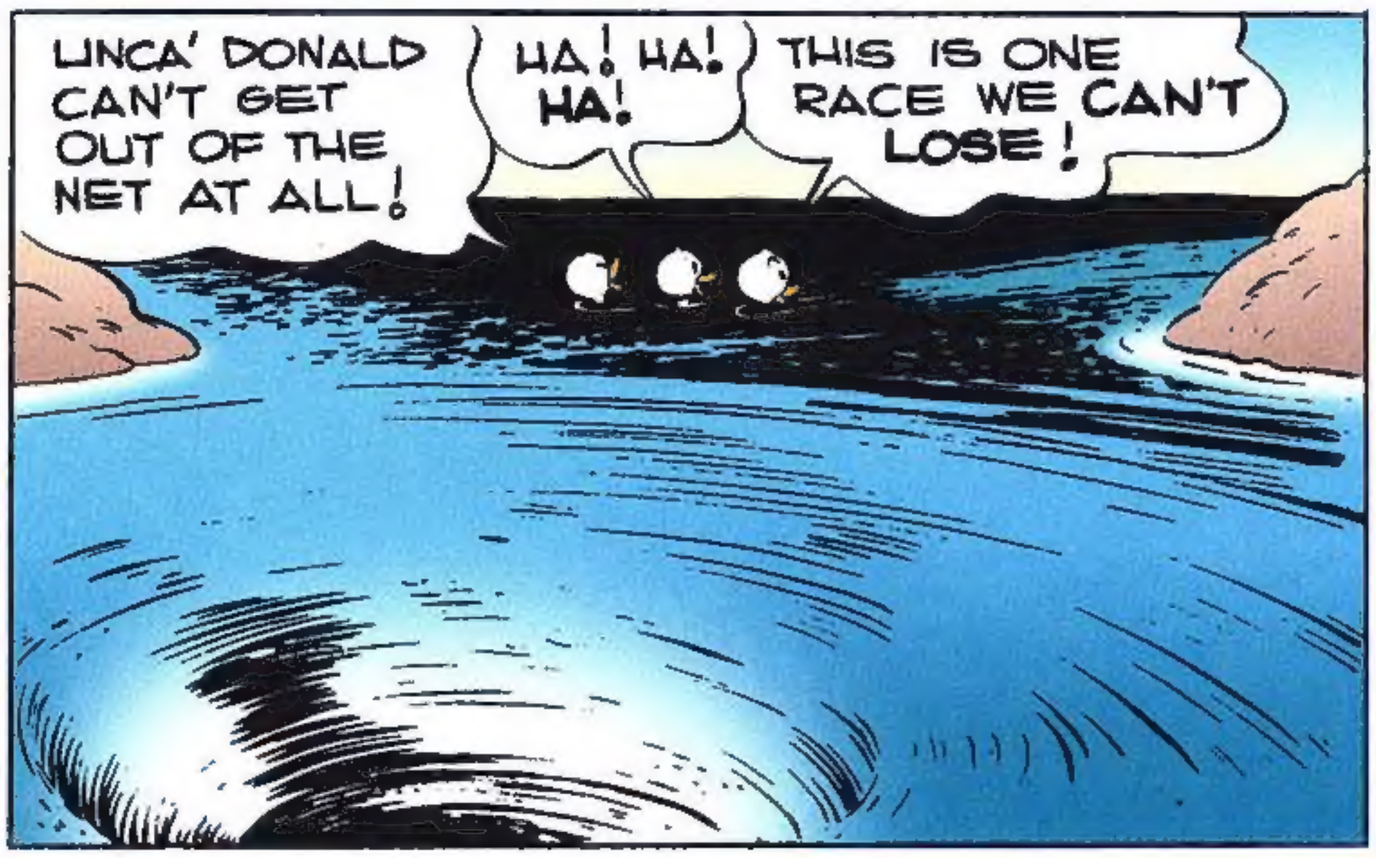

THAT'S WHAT HE THINKS!
SET THE NEXT TRAP,
DEMON DEWEY!


THIS OLD FISHNET WILL RISE UNDER UNCA' DONALD AND TANGLE HIM ALL UP!


WHAT THE DICKENS?
???
SEE YOU AT WHIRLPOOL ROCK, UNCA' DONALD!


I'M IN A FIX! THE MORE I TRY TO GET OUT OF THIS NET, THE WORSE I GET IN!


TAKE IT EASY, MEN! WE HAVE PLENTY OF TIME TO REACH THE ROCK!


UNCA' DONALD CAN'T GET OUT OF THE NET AT ALL!
HA! HA! HA!
THIS IS ONE RACE WE CAN'T LOSE!

HEY! WE'RE DRIFTING INTO THE WHIRLPOOL!

HEAD FOR THE ROCK!

TOO LATE!

THE CURRENT IS PULLING US

BACKWARD!

HELP!

UNCA' DONALD!

HELP!

GREAT CAESAR! THE KIDS ARE CAUGHT IN THE WHIRLPOOL!

HELP, UNCA' DONALD!

SAVE US!

I — I'M COMING!... I HOPE!

BUT THE STRUGGLE IS LONG AND FUTILE!

I'M TRAPPED!.. I CAN'T GET OUT!

WE'RE GONERS!

THE WHIRLPOOL GOES INTO A HOLE IN THE ROCKS, AND NOBODY KNOWS WHERE IT COMES OUT!

THE NET HAS CAUGHT ON A SNAG! AT LAST I GET SOME LEVERAGE!

RIP!

GOODBYE, UNCA' DONALD!

GLUB!

BLUB!

GLUB!

THIS IS WHAT WE GET FOR CHEATING!

UNCA' DONALD!

GLUB! GLUB!

WE DIDN'T **DESERVE** TO BE SAVED, UNCA' DONALD!

WE WERE **LIARS** AND **CHEATERS**!

NEVER MIND— YOU LEARNED A GOOD LESSON— I HOPE!

WE'LL NEVER CHEAT **AGAIN**, UNCA' DONALD!

AND WE'LL NEVER **LIE**, EITHER!

WE'LL BE SO GOOD WE WON'T EVEN **FIGHT**!

WAIT A MINUTE, HONEST HUEY!...IT'S A LITTLE **EARLY** FOR THAT **LAST** PROMISE!

DUCKS WILL BE DUCKS!

The End

Walt Disney's MICKEY MOUSE IN MUMMY DEAREST PART ONE

PROFESSOR DUSTIBONES HAS JUST RETURNED FROM PORTO GORDO WITH THE PRIZE ARTIFACT HE UNEARTHED THERE –

LADIES AND GENTLEMEN! BEHOLD THE INCREDIBLE AMULET OF QUETCOATLZLE!

OH, MICKEY! ISN'T IT GORGEOUS?

D 2002-243

SURE! I'M JUST SURPRISED AT THE TURNOUT! AN AWFUL LOT OF PEOPLE!

HEY! IS THAT WHO I THINK IT IS?

IT IS! WHAT THE HOLY HAY IS *SHE* DOING HERE?

UH OH! SHE MUST KNOW I'VE SPOTTED HER!

HOLD OUR SPOT, MINNIE! I'LL BE RIGHT BACK!

MICKEY! WHERE ARE YOU GOING?

CURSE THE LUCK! HOW COULD I HAVE KNOWN HE WOULD BE ATTENDING?

HAVE SOMEWHERE TO BE, *LOTUS BLOSSOM*?

GASP!

WELL, WELL, WELL! IF IT ISN'T THE DRAGON LADY OF THE EXOTIC ORIENT!

SMALL WORLD, BIG EARS!

COME OFF IT! THIS IS NO COIN-CIDENCE!

YOU'RE RIGHT! THE TRUTH IS, I'VE TRAVELED ACROSS HALF THE GLOBE TO FIND YOU!

BALONEY! I KNOW YOU BETTER THAN THAT! REMEMBER THE FIRST TIME WE MET?

HOW COULD I FORGET?

"IT WAS IN MY FAR EASTERN HOMELAND! I FELL FOR YOU THE MINUTE I SAW YOU!"

"YEAH, RIGHT! AND THE NEXT THING I KNEW, I WAS MIXED UP WITH THE QUEEN OF THE RIVER PIRATES!"

I CAN GUESS WHY YOU'RE HERE, BLOSSOM! YOU PLAN TO ABSCOND WITH THE AMULET OF QUETCOATLZLE!

WHAT A *SUSPICIOUS* MIND!

I TOLD YOU! THE ONLY REASON I'M HERE IS YOU! I COULDN'T BEAR OUR BEING APART!

MICKEY MOUSE!

WHAT DO YOU THINK YOU'RE DOING?

WHOOPS! IT'S THE OLD BALL-AND-CHAIN!

THINGS ARE ABOUT TO GET CHILLY AROUND HERE! I'LL SEE YOU AROUND, BIG EARS!

SMOOOOOCH!

MMRFF!

OH, MICKEY! HOW COULD YOU?

MINNIE! LET ME EXPLAIN...

SAVE IT, YOU CAD! WHATEVER EXPLANATION YOU HAVE, IT'S NOT GOOD ENOUGH! BOO HOO HOO!

BUT, BUT...

THE NEXT DAY –

IT'S NO USE, GOOFY! MINNIE'S STEAMED! I HAD FLOWERS DELIVERED AND SHE SENT THEM BACK...

DIDJA TRY CHOCOLATES?

SHE SENT THESE BACK, TOO!

WHUT A SHAME! OH, WELL! PASS 'EM HERE!

HOW DID I GET MYSELF INTO THIS FIX?

SIMPLE! YUH KISSED THET LOTUS BLOSSOM GAL!

I TOLD YOU BEFORE! SHE KISSED ME!

MEBBE YOU SMOOCHED HER BACK? JUST A LITTLE?

EXTRA! EXTRA! READ ALL ABOUT THE BIG HEIST!

→GASP!← THE AMULET OF QUETCOATLZLE! IT'S BEEN STOLEN FROM DRYUPP UNIVERSITY! THIS HAS TO BE THE WORK OF THAT SCHEMING MINX!

I'VE GOT TO FIND LOTUS BLOSSOM AND STOP HER BEFORE SHE SKIPS TOWN WITH THAT PRICELESS DINGUS!

THINK, MICKEY! IF *YOU* HAD STOLEN AN INTERNATIONAL TREASURE, HOW WOULD YOU GET OUT OF THE COUNTRY?

ON A TRAMP STEAMER, THAT'S HOW! DOLLARS TO DOUGHNUTS, BLOSSOM'S HERE AT THE DOCKS!

I WAS RIGHT! THERE'S THE PIRATE QUEEN NOW! AND IT LOOKS LIKE SHE'S GETTING READY TO AMSCRAY!

OKAY, BLOSSOM! WHERE'S THE AMULET?

MICKEY! THANK GOODNESS YOU'RE HERE! YOU CAN HELP BEFORE IT'S TOO LATE!

DON'T YOU SEE? THE AMULET WAS STOLEN BY THE CULT OF QUETCOATLZLE! I'M TRYING TO *CATCH* THEM!

HUH? WHO ARE THEY?

A BROTHERHOOD OF MYSTICAL FANATICS FROM PORTO GORDO! THEY HOPE TO FULFILL AN AGES-OLD PROPHECY!

"CENTURIES AGO, THE EMPIRE OF THE INCMAYTECS RULED OVER WHAT IS NOW PORTO GORDO AND SEVERAL SURROUNDING NATIONS!"

"IN THOSE TIMES IT WAS FORETOLD THAT THE END OF DAYS WOULD COME WHILE THE GREAT KING QUIETCOATLZLE RULED FROM HIS THRONE!"

"BUT THE KING SHUFFLED OFF THE MORTAL COIL BEFORE THE WORLD ENDED! HIS MUMMY WAS ENTOMBED AND THE WORLD WENT ON!"

"YET THE CHIEF SHAMAN WAS NOT SATISFIED! HE HEXED A PRECIOUS AMULET, GIVING IT THE POWER TO AWAKEN THE ROYAL MUMMY WHEN THE TIME WAS RIGHT!"

"THE TIME FOR THE END OF DAYS!"

I DON'T GET IT! WHY WOULD ANYBODY WANT THE WORLD TO END?

THE BROTHERHOOD BELIEVES WHEN ONE WORLD ENDS, ANOTHER BEGINS—A WORLD WHERE THEY WILL RULE!

THEY WANT TO USE THE AMULET TO AWAKEN THE MUMMY OF THEIR ANCIENT KING!

DO YOU REALLY EXPECT ME TO BUY THIS CLAPTRAP, BLOSSOM?

JUST AS I THOUGHT! THE AMULET! YOU *LIED* TO ME!

OH, BIG EARS...

CLINK!

ALL RIGHT! I TOOK THE AMULET! BUT JUST TO KEEP IT OUT OF THEIR HANDS!

HAH! I DON'T BELIEVE THERE *IS* A CULT!

GRAB THE AMULET!

AND THE GIRL!

NOW JUST A GOSH DARNED MIN—

SHADDUP, SHORT STUFF!

WHACK!

GET HER ONTO THE BOAT!

YES! PERHAPS OUR RESURRECTED KING WILL DESIRE A *QUEEN* WHEN THE WORLD IS RENEWED!

BLOSSOM WASN'T LYING! THE CULT'S TAKING HER AND THE AMULET! =NGH!= BUT EVERYTHING'S GOING BLACK...

HELP! BIG EARS! SAVE ME BEFORE IT'S TOO LATE!

OH, WHAT'S THE USE? HE'S PASSED OUT COLD!

TO BE CONTINUED...

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WALT DISNEY'S

THE BIG BAD WOLF

GA-ZAZZ!

YEEK! HELP!

H/W/774-C

STAND STILL, OINKER!

EH?

EEK!

SCREEEEEEEEECH!

C'MERE, YEW!

B-B-B-BUT-BUT—

SHADES OF SIMON LEGREE! WHUT IS THIS?

BE REAS'NABLE, BOY...

HALP!

...'TAIN'T NUTHIN' PER-SONAL!

BRER BEAR HUNTIN' PIGGIES... AN' BRER FOX AN' WEASEL! AM I SEEIN' THINGS?

POP! DID YOU READ THE TERRIBLE NEWS?

?

BAH! BAH! READING'S FER SISSIES— WHAT'S IT SAY?

THAT THE TAMWORTH GRAZER HOG IS AT RISK OF EXTINCTION... ONLY FOUR HUNDRED LEFT! THE THREE PIGS BELONG TO THAT BREED! AS OF MAY 9TH — TODAY, POP — THEY'VE BEEN NAMED A PROTECTED SPECIES!

PERTECTED?! GIT OUTTA HERE! HALF TH' SETTLEMENT'S HUNTIN' 'EM DOWN...

'CAUSE A BLACK MARKET'S STARTED FOR TAMWORTH HAM! THEY'RE PORK PIRATES!

PIRATES ?!

AFTER MY PIGGIES?! AN' NO FOOL'S TAKIN' ACTION? WHAT A REVOLTIN' DEVELOP-MENT!

HALP!

OOPS! HERE WE GO AGAIN!

HANDS OFF MY PROPERTY, BLACK-BEARD!

BONK

AHEH... MY PROPERTY, BRER NOSEY!

THAT FAT HOG HOGGER! WHY, I OUGHT-TA...

CALM DOWN, POP! HERE'S A WAY WE CAN KEEP THE PIGS SAFE!

"PIG PROTECTORS WANTED! NO EXPERIENCE NECESSARY! SEE SHERIFF GRIZZLY!"

NOW YER TALKIN'! WHO KIN PERTECT *MY* PIGGIES BETTER'N *ME?*

WELL...

SCRAMBO! I WANT PIG *PROTECTORS,* NOT PIG POACHERS!

SHERIFF

THAT AIN'T *FAIR* — HOLDIN' MY DISTANT PAST AGAINST ME! ROWR!

DISTANT?! YOU CHASED THE PIGS *YESTERDAY...*

BAH! STOP LOOKIN' AT THIS FROM A PRE-MAY 9TH MINDSET, LI'L WOLF!

LET ME TALK TO HIM, POP!

SHORTLY!

THERE! NOW *I'M* A PIG PROTECTOR... AND I CAN NAME MY OWN DEPUTY! I CHOOSE *YOU,* POPACHU! HERE'S YOUR STAR!

2

1

BAH! *YER* GONNA BE *MY* DEPITTY! GIMME THAT NUMBER ONE TWINKLER!

2

WHOEVER HEARD OF A *PAW* BEIN' HIS *SON'S ASSISTANT?!* ANYHOW, I GOT A *INTEREST* IN THEM PIGGIES! SO IT'S NATCHERAL I'M IN CHARGE O'—

HEADS UP!

EEK!

2

1

STOP! IN TH' NAME O' TH' *LAW!*

ZIGGITY, BRER WOLF! YORE A *SLOW* LEARNER!

WHEN I SAY THINGS IS *MINE*... THAT MEAN THEY AIN'T YOURS! NOW *GIT!*

ACK!

HEE! OL' WOLF GOT THAT RUN-DOWN LOOK!

'SCUSE ME, GUV'NOR! NICE DAY FER NAPPIN', WOT?

SQUEE!

STOP! OR I'LL... I'LL...

HAH! I *KNOW* YE 'AVEN'T GOT TH' *NERVE,* SOFTY!

⇒SIGH!⇐ HE'S RIGHT! I CAN'T BEAR TO HARM *ANY* LIVING THING!

AFRAID TA BLACKEN YER NAME, EH?

KABLAM!

YEAH!... THE SHERIFF *SAID* THESE RIFLES... UH, *WERE* KINDA OLD...

SOON!

=OOG!= SOME CHASE!

OI! BUT WE *CAUGHT* 'EM, ME LADS! MONEY, MONEY!

SHAME TER *SELL* M' LI'L PALS! BUT IF WE GOTTA...!

MY PIGGIES— *SOLD* TO RUTHLESS PRICE MARKER-UPPERS! AN' ME WITH *NO REESULTS* TO SHOW... FER TH' *BEST YEARS* O' MY LIFE...

EASY, POP!

EASY NUTHIN'! UNHAND THEM PIGS, YOU *PARASITES!*

BRER WOLF!

STRIKE *ONE!* STRIKE *TWO!*

BOP!

BOP!

STRIKE *THREE!* YER OUT!

BOP!

GOLLY, POP'S TAKING AN AWFUL RISK! BETTER GET THE SHERIFF *QUICK!*

DUH... *HEY!* BRER WOLF *STOLE FIRST*— I MEAN, STOLE *OUR PIGS!*

HOME AGAIN, HOME AGAIN! JIGGETY-JOG!

GIT INSIDE! I'LL *PERTECK* YA TO TH' LAST CURLY TAIL!

BRER WOLF! OPEN TH' DOOR AN' LET US IN!

NOT BY TH' HAIR OF MY CHINNY-CHIN-CHIN!... I'VE GOT 'EM AT BAY, PIGS! WE *WIN!*

YEAH! ZEKE SAVED OUR BACON! WHO WOULDA THOUGHT?

HANDS UP!

TH' *SHERIFF?!* BUT YOU SAID THIS WUZ *LEGAL,* BRER FOX!

BANG!

QUIET, BEAR! I NEVER SAW YOU BE-FORE!

AND SO...

THANKEE, CITIZEN! LI'L WOLF TOLD ME EVERYTHING! YOU'RE A *HERO...*

AWW...!

...SAVIN' THE PIGS *EVEN* WHEN THEY'RE *NO LONGER PROTECTED!* KEEP IT UP, WOLF!

EH? *NO* LONG-ER—?!

SHERIFF GRIZZLY GOT THIS *TELE-GRAM,* POP!

"TAMWORTH NOT AT RISK... STOP... CALCULATION ERROR... STOP... CORRECT POPULATION ACTUALLY FOUR HUNDRED *MILLION...* STOP... STOP PROTECTION POLICY... STOP!"

HUH?

UH, OH! RUN FOR IT, BOYS!

FLEEIN'... AFTER I *SAVED* YA! SOME GRATITUDE!

=HEH!= BACK TO NATURE!

CAN'T SAY I *MIND!* AFTER THE SCARE *WE* HAD TODAY...

...WHO'S AFRAID OF THE *BIG BAD WOLF?*

The End

Walt Disney's MICKEY MOUSE IN MUMMY DEAREST PART TWO

AT AN EXHIBITION OF THE FABULOUS **AMULET OF QUETCOATLZLE**, MINNIE IS STEAMED TO FIND MICKEY WITH THE EXOTIC BEAUTY, **LOTUS BLOSSOM!** WHEN THE AMULET VANISHES, MICKEY GOES SEARCHING FOR THE UNTRUSTWORTHY FEMME FATALE –

YER HUNCH WAS RIGHT, MINNIE! THAR HE IS!

MICKEY! ARE YOU OKAY?

OOOH! I WAS JUMPED BY A FANATICAL CULT! THEY ABSCONDED WITH THE AMULET AND BLOSSOM!

113

D 2002-243

YOU POOR DEAR! I KNOW THAT PIRATE QUEEN MEANS NOTHING TO YOU! AND NOW SHE'S OUT OF OUR HAIR!

I'M AFRAID NOT, MINNIE!

BLOSSOM WARNED ME THE CULT WANTS TO USE THE AMULET TO RESURRECT THEIR ANCIENT KING!

SHE SAID WHEN THAT MUMMY TAKES HIS THRONE ONCE AGAIN, IT'LL BRING ABOUT ***THE END OF THE WORLD!***

YOU DON'T BELIEVE THAT, DO YOU?

I DON'T KNOW ***WHAT*** TO BELIEVE, BUT UNLESS BLOSSOM'S A BETTER ACTRESS THAN I THINK, SHE'S IN BIG TROUBLE!

AND SO OUR FRIENDS TRAVEL TO THE JUNGLES OF PORTO GORDO –

WELL, HERE IT IS– THE PYRAMID WHERE PROFESSOR DUSTIBONES FOUND THE AMULET!

=GULP!= I GUESS THET MUMMY'S IN THAR SOMEWHERE... AN' THEM *CULT MEMBERS!*

LISTEN, MINNIE! I'D PREFER YOU WAIT OUT HERE!

AND LEAVE YOU TO BLUNDER INTO THE ARMS OF LOTUS BLOSSOM? *NEVER!*

OKAY! BUT KEEP BEHIND ME! WE DON'T KNOW WHAT WE'LL RUN INTO!

I JUS' HOPE THEM CULT CREEPS HAVEN'T HAD TIME TUH WAKE UP THET MUMMY YET!

I JUST HOPE LOTUS BLOSSOM'S ALL RIGHT!

HURMPH!

OH MY! THIS TUNNEL GETS STEEPER AND STEEPER!

CAREFUL! THE PROF SAID THERE MIGHT BE BOOBY-TRAPS!

UH OH! MICK! YUH BETTER TAKE A GANDER AT THIS!

WHAT IS IT, GOOFY?

THE CULT! THEY'RE PLANNING TO RESURRECT THAT MUMMY!

EVERYTHING IS READY! TAKE HER TO THE THRONE ROOM! OUR KING WILL WANT A *QUEEN* WHEN HE ARISES!

MADMEN! DON'T YOU CARE WHAT WILL HAPPEN TO THE WORLD WHEN YOU'RE DONE?

QUICK! WE'VE GOT TO PUT AN END TO THIS NONSENSE AND I'VE GOT AN IDEA!

DIDN'T YOU NOTICE THAT MUMMY BEARS A PASSING RESEMBLANCE TO YOU, GOOFY?

MMMF?

IF WE CAN PULL A SWITCHEROO, MAYBE IT'LL THROW A MONKEY-WRENCH IN THE CULT'S PLAN!

DO YOU REALLY EXPECT THAT TO...

CLICK!

EEEEEEK!

MINNIE!

MICKEY! I TRIGGERED ONE OF THOSE BOOBY-TRAPS! HELP!

SWOOSH!

MINNIE? SWEETIE? ARE YOU OKAY, DOLL?

I GUESS SO!

THE RAMP'S TOO SLICK TO CLIMB UP, THOUGH! GET ME OUT OF HERE!

SURE! BUT STAY PUT FOR NOW WHILE GOOFY AND I TAKE CARE OF BUSINESS!

AND I HAVE JUST THE PLAN! BEHOLD, SOME BEEF JERKY FROM MY BACKPACK!

OKAY! HERE WE GO!

THIS OUGHT TO CREATE A NICE SMOKE SCREEN, GOOFY! WHILE YOU DISTRACT THE CULT, I'LL HIDE THE REAL MUMMY!

WHAT'S HAPPENING?

MYSTIC VAPORS SIGNALING THE *RETURN* OF OUR KING!

THAT'S A CLUE IF I EVER HEARD ONE! DO YOUR STUFF, GOOFY!

THE GREAT KING QUETCOATLZLE RISES! TAKE THE AMULET, MIGHTY ONE! WE WILL FOLLOW WHEREVER YOU LEAD!

MMMFF!

HEH! THEY'RE BUYING IT HOOK, LINE AND SINKER! NOW TO AMSCRAY WITH THE *REAL* MUMMY!

HOLY CANOLLI! THEIR SPELL WORKED—THE MUMMY'S GONE! IT'S AWAKE AND WALKING AROUND SOMEWHERE!

YOU WANT US TO GO THIS WAY, GLORIOUS KING? BUT YOUR THRONE ROOM IS OVER THERE!

SILENCE! HE'S LEADING! WE FOLLOW!

LOTUS BLOSSOM IS IN THE THRONE ROOM! I'VE GOTTA GET TO HER BEFORE THAT MUMMY DOES!

BIG EARS! ARE YOU EVER A SIGHT FOR SORE EYES!

BLOSSOM! THANK FUDD YOU'RE OKAY! GUESS WHO'S BEEN RESURRECTED FROM THE DEAD?

I KNOW! WE NEED THE AMULET! IT CAN RETURN THE MUMMY TO ETERNAL SLEEP AS WELL AS AWAKEN HIM!

MEANWHILE –

I'M SICK OF WAITING AROUND DOWN HERE! I'LL FIND ***MY OWN*** WAY OUT! THIS CORRIDOR SHOULD DO...

AND IN YET ANOTHER CORRIDOR –

MMPFF!

BUT YOUR DECAYING MAJESTY! DON'T YOU WANT TO TAKE YOUR THRONE AND BRING ABOUT THE END OF THE WORLD?

QUIET! HE LEADS! WE FOLLOW!

SAY! YOU SEEM TO BE TRAILING A BIT OF BANDAGE THERE, O GREAT ONE! LET ME GET THAT FOR YOU!

OH DEAR! THESE TUNNELS SPLIT OFF IN SEVERAL DIRECTIONS! WHICH WAY DO I GO TO FIND MICKEY AND GOOFY?

YEEAARGH!

EEEEK!

GOOFY! DON'T SNEAK UP ON A GIRL LIKE THAT! YOU SCARED ME HALF TO DEATH!

?!

NOW ALL WE HAVE TO DO IS FIND MICKEY! TAKE MY HAND! I DON'T WANT TO GET SEPARATED AGAIN!

O MIGHTY UNRAVELING ONE! YOUR BANDAGES! THEY, THEY...

HEY! HE'S NO MUMMY! AND HE'S NO KING EITHER!

BLOSSOM! D'YA HEAR THAT? SOUNDS LIKE A BIG HULLABALOO!

IT'S COMING OUR WAY!

JUS' TRY'N CALM DOWN, FELLERS!

THE CULT'S ONTO GOOFY! WE'VE GOTTA BAIL HIM OUT!

HEY! WHY DON'T YOU LEAVE THAT LARGE LUG ALONE AND PICK ON SOMEBODY *HALF* YOUR SIZE?

HUH?

A MOUSE!

WHERE'D *HE* COME FROM?

WHO CARES? HE'S GOT A BIG MOUTH! GET HIM!

SOME PAINFUL SECONDS LATER –

THAT'S THE LAST OF THEM! THE CULT OF QUETCOATLZLE IS OUT OF COMMISSION!

CLONK!

GOOD WORK, BLOSSOM!

WE MAKE A GREAT TEAM, BIG EARS! GIVE ME A KISS!

MICKEY MOUSE!

AND HOW EXACTLY DO YOU INTEND TO EXPLAIN THIS?

THE MUMMY! IT'S RIGHT BEHIND YOU!

WHAT KIND OF FOOL DO YOU TAKE ME FOR? I KNOW GOOFY WHEN I SEE HI...

I TRIED TUH KEEP 'EM FOOLED FER AS LONG AS I COULD, MICKEY!

GAWRSH! AIN'T THET TH' MUMMY?

MUMMY?! EEEEK!

RARRGH!

IT'S TAKING THE AMULET!

GAARGH!

H-H-HELP YERSELF, PAL!

NOW IT'S DRAGGING MINNIE TO THE THRONE!

IF IT SITS DOWN, IT'S *CURTAINS* FER TH' WORLD!

HELP!

WAIT, GREAT KING! WHY TAKE THAT SCARECROW FOR A QUEEN WHEN YOU COULD HAVE ME?

ERGH?

SCARECROW?!

THINK OF IT! TOGETHER WE CAN HASTEN THE END OF DAYS AND USHER IN A NEW WORLD!

MMM!

BUT FIRST, HOW DOES A NICE NAP SOUND? THAT'S IT, KINGSY-WINGSY! WATCH THE AMULET...

ZZZZZZ...

WELL, I'LL BE HORN-SWOGGLED! SHE SHE SENT THE OL' MUMMY BACK INTO ETERNAL SLEEP!

BUT WHERE'S THE AMULET?

YEAH! WHERE'S...

HEY! LOTUS BLOSSOM IS GONE, TOO!

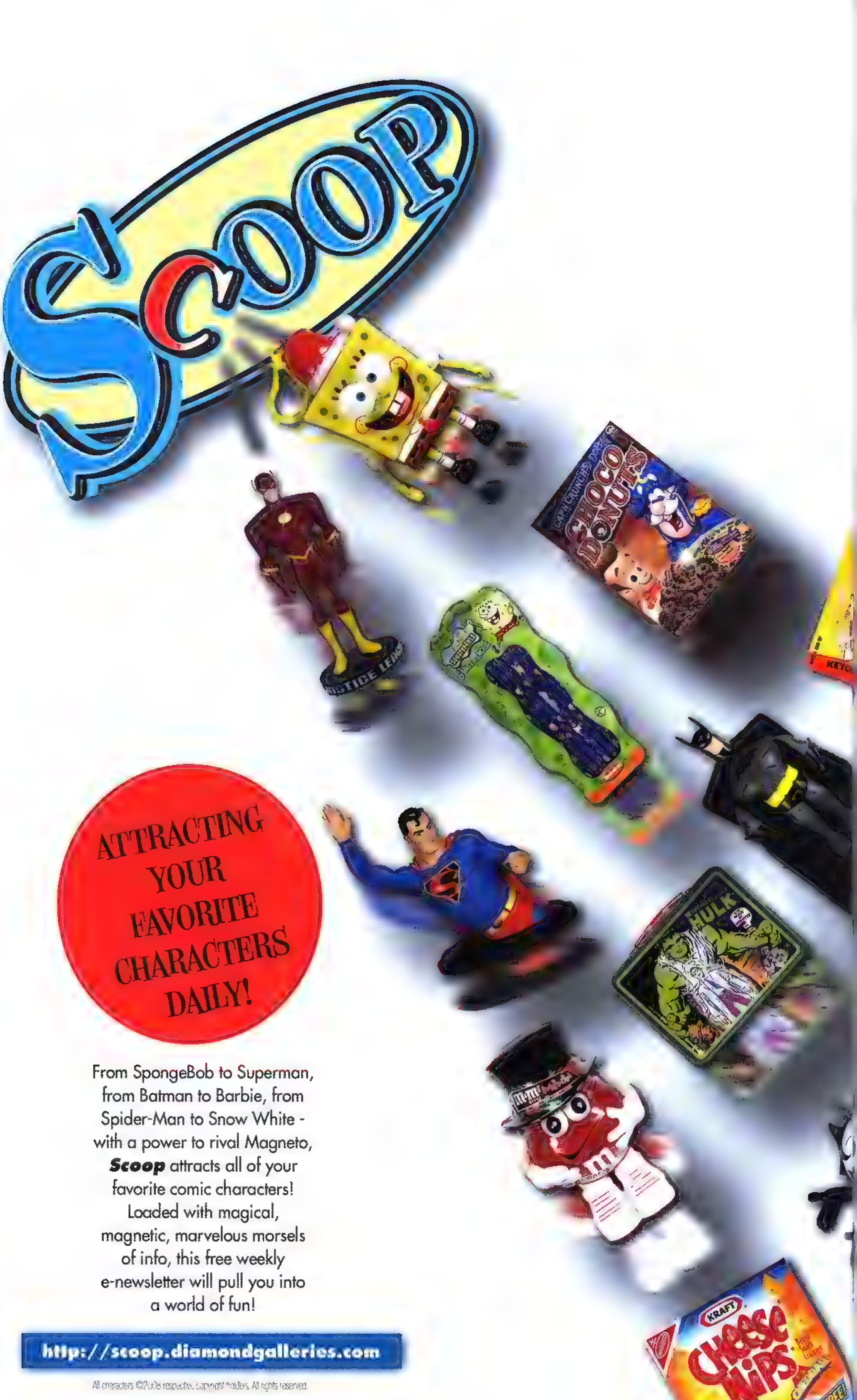
HYUCK! IF'N THET DON'T BEAT ALL! SHE'S GONE!

AND SO –

AW, WHY DON'T YUH CUT LOTUS BLOSSOM A BREAK, MICKEY? AFTER ALL, SHE *DID* SAVE TH' WORLD!

GRRR! BUT SHE ***PROMISED ME*** SHE WASN'T INTERESTED IN THAT AMULET! WHEN I SEE HER AGAIN...

THE END!



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Gladstone Gander in PORTRAIT OF A GANDER

CREATED BY CARL BARKS

EVERYBODY IN DUCKBURG KNOWS THAT GLADSTONE IS THE *LUCKIEST* PERSON IN THE WORLD! BUT IS THERE ANYTHING HIS LUCK *CAN'T* GET HIM? WELL, IMMORTALITY... *MAYBE!*

AH! I LOVE BEING *ME* ON A NEW DAY! I JUST HAVE TO TAKE A *WALK* TO SEE WHAT WONDERS THE GODDESS OF FORTUNE WILL BESTOW!

D 2000-189

GOOD DAY, MR. SMITH! STILL FIGHTING WITH THAT HEDGE?

=HRMPH!= MAYBE I SHOULD LET THE HEDGE *GROW!* THEN I'D NEVER HAVE TO *LOOK* AT THAT *IDIOTIC* GANDER AGAIN!

HAVE A *COLORFUL* DAY, NEIGH-BOR!

"HAVE A COLORFUL DAY!" BAH! THAT'S THE *ONLY* THING SMITH EVER SAYS TO ME!

TCHAK

HE'S SUCH A THOROUGHLY *UNPLEASANT* FELLOW, TOO! I'VE NEVER SEEN HIM SMILE *ONCE* SINCE HE MOVED INTO THE NEIGHBORHOOD!

BUT WHAT'S THIS?! A CHANCE TO GET AN EASY LAUGH AT A *BORN LOSER'S* EXPENSE?!

HOWDY DO, CUZ! HOW'S LIFE TREATING THE FAMILY *PARIAH?*

WHAP!

POSH GALLE

SAY, WHY ARE YOU HANGING AROUND *HERE?* THE *UNEMPLOYMENT OFFICE* IS TWO BLOCKS *DOWN!*

POSH GALLERY

OR ARE YOU WAITING FOR UNCLE SCROOGE TO PASS BY SO YOU CAN SCROUNGE MONEY OFF HIM?

I'M WAITING FOR *DAISY,* YOU INSUFFERABLE TWERP!

SHE'S PUTTING TOGETHER AN ART EXHIBIT TO RAISE MONEY FOR HER "SHAMPOO *WITH* CONDITIONER FOR THE NEEDY" CHARITY! AND SHE'S ASKED *ME* TO HELP!

YOU?! BUT YOU KNOW *LESS* ABOUT ART THAN A *COLORBLIND BULL!*

⇒*A-HEM!*⇐ CAN YOU TWO STOP ACTING LIKE *CHILDREN* LONG ENOUGH TO GIVE ME A *HAND* WITH THESE *PAINTINGS?*

⇒HEH!⇐ IT'S NOT WHAT YOU THINK, TOOTS! I WAS JUST... ER, ADJUSTING MY *DEAR* COUSIN'S *BOWTIE!*

AND I WAS JUST... ER, REMOVING A SPECK OF *DUST* FROM MY *BELOVED* COUSIN'S LAPEL!

⇒SOB!⇐ I'M NOT IN THE MOOD FOR JOKES, BOYS! THE TRUTH IS, I HAVEN'T MANAGED TO GET MORE THAN A *FEW* SO-SO PAINTINGS FROM SOME LOCAL *AMATEURS...*

...AND IF I DON'T MAKE THIS EXHIBIT A *SUCCESS,* THE LADIES OF DUCKBURG WILL FEEL *LET DOWN* BY ME! *AND THAT WOULD BE VERY SERIOUS!*

⇒HMPH!⇐ I NEED AT LEAST A *PICKEASEL* TO DRAW A *PAYING* CROWD TO MY OPENING!

SO WHAT'S THE PROBLEM? JUST GIVE HIM A *CALL* AND ASK HIM TO *LEND* YOU ONE OF HIS PAINTINGS FOR A FEW DAYS!

DON'T BE SO *IGNORANT*, UNCA DONALD! PICKEASEL *DISAPPEARED* 30 YEARS AGO! HE GOT TIRED OF *PAINTING*...

...AND *TIREDER* OF HIS ENORMOUS FAME, SO HE *RETIRED* TO AN UNKNOWN PLACE!

HIS WORKS ARE SO *PRECIOUS* THAT THE OWNERS WOULD NEVER *LEND* THEM TO *ANY-BODY!* GETTING ONE IS *IMPOS-SIBLE!*

EXCEPT IF SOMEONE AS LUCKY AS ME *WISHES* FOR ONE! I'M CERTAIN I CAN GET A PICKEASEL FOR YOU, MY DARLING BUNDLE OF FEATHERS!

OOOOH, GLADSTONE! WOULD YOU REALLY DO THAT FOR *ME?*

CONSIDER IT DONE!

→GRRR!← *ART* HAS NOTHING TO DO WITH *LUCK*, YOU FOOL! *I'LL* GET A PICKEASEL *FIRST* WITH THE HELP OF MY *BRAIN!*

LET'S GO, BOYS! THAT DANDY HAS NO IDEA OF HOW *FAR* A BRILLIANT DUCK LIKE ME CAN GET!

FAR ENOUGH TO DIVE HEAD-FIRST INTO *TROUBLE*, ANYWAY!

AND AS USUAL, HE'LL PULL *US* DOWN WITH HIM!

BUT YOU KNOW WE CAN'T *STOP* HIM! NOT ONCE GLADSTONE'S MADE HIM *BLIND* WITH JEALOUSY!

THEN WE'LL HAVE TO *HELP* HIM FIND A PICKEASEL BEFORE ALL *HECK* BREAKS LOOSE!

WE COULD START BY SEARCHING THE NEWSPAPER ARCHIVES FROM THE TIME PICKEASEL DISAPPEARED! MAYBE HE LEFT SOME *CLUE* AS TO WHERE HE WENT!

AND SO THE DUCKS PURSUE THEIR COMMON OBJECTIVE IN VERY DISTINCTIVE WAYS!

FOR THE *THOUSANDTH* TIME, DUCK, THE ANSWER IS *NO!* WE'LL *NEVER* LEND *YOU* A PICKEASEL!

ART GALLERY OF DUCKBURG

KICK

THUD

→GRR!← JUST FOR THAT, I'LL NEVER SET FOOT IN YOUR *MAUSOLEUM* AGAIN... NOT EVEN ON *FREE* DAYS!

AS FOR GLAD-STONE...

AH! MY LUCK IS RUNNING *TRUE TO FORM!* FIRST I WIN A PLANE TICKET TO *ALASKA*, AND NOW I FIND A *DIAMOND NECKLACE!*

I'LL PROBABLY *INHERIT* A PICKEASEL FROM SOME UNKNOWN RELATIVE NEXT!

HERE IT IS! THIS NEWSPAPER REPORTS PICKEASEL'S *LAST WORDS* BEFORE HE DISAPPEARED!

REFERENCE AREA

"...THE FAMOUS PAINTER PICKEASEL *TAUNTED* THE ART WORLD JUST BEFORE BOARDING THE AIRPLANE THAT TOOK HIM TO A SECRET DESTINATION. 'NOBODY WILL *EVER* BE ABLE TO FIND ME,' HE SAID..."

"...'BUT IF BY CHANCE SOMEONE *DOES*, I'LL PAINT HIS PORTRAIT FOR FREE, IN EXCHANGE FOR HIS *SILENCE!*'"

SO ALL WE HAVE TO DO IS *FIND* PICKEASEL TO GET DAISY A PAINTING! TOO BAD WE DON'T HAVE THE SLIGHTEST IDEA *WHERE* TO LOOK!

NO! WAIT! LOOK AT THE PHOTO, ON THE FUSELAGE OF THE PLANE! ISN'T THAT THE LOGO OF *UNCA SCROOGE'S AIRLINE?*

LET'S GO SEE UNCA SCROOGE!

I'LL BET HE REMEMBERS...

...EVERY *PAYING* CUSTOMER HE'S EVER HAD!

PUBLIC LIBRARY

=HM!=... MY LUCK DOESN'T NEED ANY *HELP*, BUT I THINK I'D BETTER FOLLOW THOSE BOYS IN CASE *THEY* GET LUCKY!

PICKEASEL, HUH? YES, HE PAID FOR HIS TICKET WITH A *PAINTING!* BUT I *SOLD* IT LONG AGO!

WHY DID YOU DO THAT? USUALLY YOU NEVER SELL ANYTHING VALUABLE... YOU JUST *ACCUMULATE* MORE AND MORE!

I'VE ALWAYS PREFERRED LESS "ABSTRACT" ART! BESIDES, IT COST TOO MUCH TO *FRAME* IT! BUT AS FAR AS WHERE PICKEASEL WENT...

THE PILOT TOLD UNCA SCROOGE THAT PICKEASEL *PARACHUTED OUT* WITH HIS LUGGAGE WHEN THEY WERE FLYING ALONG THE COURSE OF BUSTED BROOK!

GOOD! WE'RE GETTING CLOSER!

ACCORDING TO THE JUNIOR WOODCHUCK GUIDEBOOK, THAT'S IN THE MIDDLE OF THE PERMAFROST PLATEAU... THE MOST *WILD* AND *HOSTILE* PART OF ALASKA!

WELL, WELL, WELL! I WAS *WONDERING* WHAT USE I WOULD GET OUT OF A PLANE TICKET TO ALASKA!

⇒SOB!⇐ I'VE ASKED *EVERY* GALLERY, MUSEUM, AND ART COLLECTOR IN THE WORLD TO BORROW A PAINTING BY PICK-WHAT'S-HIS-NAME, AND *ALL* OF THEM SLAMMED THE DOOR ON MY BEAK!

CHIN UP, UNCA DONALD! WAIT TILL YOU HEAR *THIS!*

AFTER A BRIEF EXPLANA-TION!

WOW! THAT PLACE IS REALLY *REMOTE,* BUT I WON'T LET GLADSTONE WIN OVER ME *THIS* TIME! QUICKLY, BOYS... PACK YOUR BAGS!

NO SOONER SAID THAN DONE!

IS THIS TRIP REALLY NECESSARY?

YES! IF WE WANT TO RETURN IN AN AIRPLANE AFTER WE GET THE PAINTING, WE'LL HAVE TO SAVE MONEY *NOW!*

BESIDES, IT'S NOT THAT BAD!

YOU'RE RIGHT... IT'S *WORSE!*

⇒GROAN!⇐ THREE DAYS OF TRAVELING IN THIS *BONESHAKER...*

...AND THEN A 30-MILE *HIKE* TO BUSTED BROOK!

CLATTER CLATTER

OH, SO?

AT LEAST WE'LL BE FAR, FAR AWAY FROM THAT NO-ACCOUNT *GLAD-STONE!*

WOULD YOU LIKE ANYTHING ELSE, SIR?

A *MANI-CURE* WOULD BE NICE!

THREE SEEMINGLY ENDLESS BONE-BRUISING DAYS LATER!

I HOPE THERE'S SOMETHING *SIMILAR* TO A HOTEL HERE...

...ALTHOUGH AFTER A JOURNEY LIKE *THAT,* I COULD SLEEP ON A PILE OF *ROCKS* AS LONG AS THEY DON'T *MOVE!*

FROZEN SLUG
POP. ~~226~~ 225

WELL, WELL, WELL! WHAT A *SMALL* WORLD!

MY, MY... DON'T YOU LOOK *AWFUL*, CUZ! I TAKE IT YOU DIDN'T FLY UP HERE *FIRST CLASS?*

⇒*GRROAAR! GRRAAOOO-OOOORRR! GRRR!*⇐

QUICK! CHECK THE WOODCHUCK GUIDEBOOK TO SEE IF *COUSIN-BASHING* IS ILLEGAL IN ALASKA!

DOESN'T *SEEM* TO BE...

LET HIM GO THEN!

THAT NIGHT, AT FROZEN SLUG'S ONLY "HOTEL"!

YOU TWO ARE *RIDICULOUS!* YOU SHOULD *JOIN FORCES* TO HELP *DAISY,* NOT FIGHT OVER WHO'S *LEAST* PATHETIC!

ALL RIGHT, *ALL RIGHT!* PICKEASEL PARACHUTED DOWN SOMEWHERE ALONG BUSTED BROOK, BUT THAT'S A *LOT* OF ACREAGE TO SEARCH!

YOU'RE ⇒GRUMBLE⇐ WELCOME TO *HELP,* GLADSTONE!

MORE SOUP, LITTLE ONE?

EXCUSE ME, MA'AM! WHO MADE THE *DRAWING* ON THAT SOUP POT?

JUST SOME *HERMIT* WHO LIVES ON TOP OF *MOUNT MISERY!* HE USED TO COME DOWN A COUPLE OF TIMES A YEAR TO BUY PROVISIONS, BUT IT'S BEEN A WHILE SINCE HE'S BEEN AROUND!

PICKEAS-EL?!

THAT DRAWING IS *DEFINITELY* A PICKEASEL! MAYBE WE COULD BORROW THE POT...

NO! WE CAME LOOKING FOR A *PAINTING!* BESIDES, HE DIDN'T *SIGN* IT!

SO, BRIGHT AND EARLY THE NEXT MORNING...

SLUDGE BED HOTEL

ARE YOU SURE YOU'RE NOT COMING WITH US, GLADSTONE?

POSITIVE! HIKING IS TOO MUCH LIKE... *WORK!* I'LL TRUST MY *LUCK* TO GET ME THERE FIRST!

HIS LUCK?! *BAH!* THERE ARE NO ROADS OR TRAINS TO MOUNT MISERY, BUT WE CAN HIKE THERE IN A *DAY!* IT'S NEARLY SUMMER, SO THERE'S NO SNOW TO MAKE IT *DIFFICULT!*

UH... MAYBE I SPOKE TOO SOON! WHAT ARE THOSE FAST-MOVING *CLOUDS?*

MOSQUITOES, UNCA DONALD! ACCORDING TO THE WOODCHUCK GUIDE-BOOK, THERE ARE *SWARMS* OF THEM THIS TIME OF— =*AARGH!*=

BZZZZ!

SOME-WHAT LATER!

IT'S BEEN *HOURS* SINCE DONALD AND THE BOYS LEFT, AND STILL *NOTHING* HAS HAPPENED! HAS MY LUCK *FAILED* ME?

MAE! YOUR SON HARRY HAS JUST LANDED HIS *HELICOPTER!* HE'S HERE FOR HIS ANNUAL VISIT!

MY LITTLE BOY!

HELICOP-TER?!

HEY, HARRY! YOU CAN GIVE YOUR MOM THIS *DIAMOND NECKLACE* IF YOU GIVE ME A LIFT TO THE TOP OF MOUNT MISERY!

IT'S A *DEAL!*

AS FOR DONALD AND THE BOYS...

=*OOG!*= HOW WE *HATE* THIS PLACE!

EASY, BOYS! ACCORDING TO THE MAP...

...WE ONLY HAVE TO CROSS *ONE* MORE FOREST AND A *CANYON* BEFORE REACHING MOUNT MISERY!

AFTER TWO MORE TOUGH HOURS OF HIKING!

FINALLY! THAT'S GOT TO BE MOUNT MISERY!

YEAH, BUT CHECK OUT THOSE CLOUDS, UNCA DONALD! THERE'S A STORM BREWING... AND A NASTY ONE, BY THE LOOKS OF THINGS!

HEY! WHAT'S A HELI-COPTER DOING WAY OUT HERE?

OH, NO! I DREAD TO THINK...

CHOP-CHOP-CHOP!

IT'S HEADING FOR THE MOUNTAIN! DROP YOUR BACK-PACKS AND RUN, BOYS! I FEAR THE WORST!

SORRY, SIR! THAT THUNDERSTORM MAKES IT IMPOSSIBLE TO REACH THE TOP OF THE MOUNTAIN! I'LL HAVE TO LET YOU OFF HERE!

THAT'S NOT WHAT WE AGREED ON!

MY SKIN WASN'T INVOLVED IN OUR AGREEMENT! YOU'RE SO WELCOME!

FWOMP!

CHOP-CHOP-CHOP!

SWINDLER! MAMA'S BOY! DON'T LEAVE ME HERE! COME BACK!

=GULP!= THERE'S NOTHING FOR IT BUT TO CLIMB THE MOUNTAIN ON MY OWN!

WITH MY LUCK, IT WON'T BE *DIFFICULT* TO FIND THE SHACK! OR EVEN IF IT IS, SOMEONE WILL COME ALONG TO *HELP!*

EVENTUALLY DONALD AND THE BOYS REACH THE MOUNTAIN!

BESIDES, IT'S *DANGEROUS* TO CLIMB A MOUNTAIN DURING A THUNDERSTORM!

THIS IS *CRAZY!* GLADSTONE IS PROBABLY ALREADY THERE!

COME ON, KIDS! JUST ONE LAST EFFORT, AND...

DON'T BE *SILLY!* IT'S NOT AT ALL DAN— =*WAKKK!!*=

KRAKADOOM!

CHANGE OF PLANS! WE'LL TAKE COVER IN THIS *CAVE!*

THAT'S NOT...

...A GOOD IDEA...

...UNCA DONALD!

GRAAOO-ORRR!

BOOM!!

KRAKABOOM!!

WE *TOLD* YOU SO!

THERE'S *LOTS* OF BEARS AROUND HERE...

...AND THEY *ALSO* TAKE COVER IN CAVES!

IN THE WAKE OF THE STORM, A THICK FOG COVERS MOUNT MISERY!

LOOK AT THE BRIGHT SIDE! WE MAY BE **LOST**, BUT THAT **BEAR** CAN'T FIND US NOW!

LET'S LINK HANDS, BOYS! I DON'T WANT ANY MORE **SURPRISES!**

THEN PICK UP YOUR **FEET**, UNCA DONALD!

EH?

HEY!

WHY DON'T YOU **LOOK** WHERE YOU'RE **GOING?**

GLAD-STONE!!!

THAT DOES IT! I THINK WE SHOULD ALL CAMP **HERE** FOR THE NIGHT! BUT NO **FIGHTING!**

⇒GRUMPH!⇐ ALL RIGHT!

WHEN THE RISING SUN BRINGS A NEW DAY TO MOUNT MISERY, THE FOG HAS CLEARED AWAY!

⇒GROAN!⇐ WHAT A NIGHT!

HEY! **LOOK!**

THAT'S **GOT** TO BE PICKEASEL'S CABIN! TRUST GLAD-STONE'S LUCK FOR HIM TO FALL ASLEEP **RIGHT BESIDE IT!**

THE PAINTING ALREADY HAS AN **OWNER!**

YEAH... **ME!**

COUGH UP THAT PAINTING, PICKEASEL! OR I'LL TELL THE *WHOLE WORLD* WHERE TO *FIND* YOU!

GIVE IT TO *ME!* I'M A *BIGGER BLABBER-MOUTH* THAN *HE* IS!

UH... ANYBODY HOME?

MR. PICK-EASEL?

IT LOOKS LIKE NO ONE HAS LIVED HERE IN *YEARS!*

AARGH! I THOUGHT HERMITS WERE SUPPOSED TO *STAY PUT!*

WAIT! HE LEFT A *MESSAGE* ON THE *WALL!*

"TO ANYONE WHO HAS BEEN *INSENSITIVE* ENOUGH TO TRACK ME DOWN, KNOW THAT I'VE LEARNED THAT THE BEST WAY OF PRESERVING MY *PRIVACY* IS TO BECOME ONE OF THE FACELESS MASSES IN A *BIG CITY!*"

OH, DELIVER ME! NOW IT'LL BE *IMPOSSIBLE* TO FIND HIM!

IT CONTINUES!... "IN ANY CASE, THIS PLACE IS PROBABLY THE MOST *MISERABLE* HABITAT EVER! SO SAYONARA, *SUCKERS!* HAVE A *COLORFUL* DAY!"

WELL, WHAT DO YOU KNOW! I *KNEW* MY LUCK WOULD NEVER ABANDON ME!

WELL, THAT'S *THAT!* NOTHING LEFT FOR US TO DO *HERE!* AND WE HAVE A LONG JOURNEY BACK!

?!?

ON THE PLANE HOME!

THERE'S SOMETHING *FISHY* HERE! GLADSTONE'S MUCH TOO *HAPPY!*

WHEN WE GET BACK, I'M GOING TO WATCH HIM LIKE A *HAWK* UNTIL I FIND OUT WHAT HE'S *HIDING!*

ONCE REACHING DUCKBURG, TRUE TO HIS WORD, DONALD STICKS TO HIS COUSIN LIKE GLUE!

VERY PECULIAR! HE SEEMS TO BE HEADING RIGHT *HOME!*

NO, WAIT! HE'S GOING OVER TO HIS *NEIGHBOR'S* HOUSE!

Smith

HAVE A *COLORFUL* DAY... MR. *PICKEASEL,* I PRESUME!

GRR! IT HAD TO BE MY *NITWIT* OF A NEIGHBOR WHO DISCOVERED MY TRUE IDENTITY!

AND SO, PICKEASEL (ALIAS MR. SMITH) HAS TO PAINT ONE LAST PORTRAIT!

SMILE, GANDER! I'M GOING TO MAKE YOU *IMMORTAL!*

COMES THE DAY OF THE BIG UNVEILING!

COME ON, UNCA DONALD! AFTER EVERYTHING WE WENT THROUGH, WE *CAN'T* NOT GO!

DONALD! I'M SO GLAD YOU'VE COME! THE EXHIBITION IS A COMPLETE *SUCCESS!*

WOW!

BRIL-LIANT!

MAGNIFI-CENT!

THE HARD CRITIQUE OF AN *EMPTY BEING* REVEALS...

...A DEFINITIVE PARADIGM OF *PURE STUPIDITY!*

MOMMY! THIS *MAN* LOOKS LIKE THE *ANIMAL* IN THE PAINTING!

HAR! YOU'RE *RIGHT!*

AH... I *TOLD* HIM SO! ART HAS *NOTHING* TO DO WITH *LUCK!*

End

Walt Disney's Horace Horsecollar IN HIGH HORACE

I, EX-HIGH-DIVER *RANDOLPH RANDOLPH II,* WILL DONATE $10,000 TO MOUSETON ORPHANAGE ON BEHALF OF WHOEVER *FIRST DUPLICATES* MY FAMED OLD-TIME *STUNT*...

...DIVING *ONE HUNDRED FEET* INTO A *BARREL* OF *WATER!*

BIG DEAL! I COULD DIVE FROM *TWICE* THAT HIGH WITH MY EYES *CLOSED!*

THEY'D *HAVE* TO BE CLOSED, AND *YOU'D* HAVE TO BE *PUSHED!*

D 2003-208

NONSENSE, *NINNY!* I COULD MAKE THAT LEAP LIKE A *FROG* IN THE *FOG!* HORACE HORSE-COLLAR IS THE *BEST* DIVER IN MOUSETON, BAR NONE—

YOU HEARD IT HERE *FIRST,* FOLKS! *HORACE HORSECOLLAR* WILL TAKE THE CHALLENGE AND GET THOSE ORPHANS THEIR CASH!

=ULP!=

I... UH... NOT RIGHT *NOW,* YOU KNOW! I'LL... UM... NEED A LITTLE *PRACTICE...* UM...

IT'S *SETTLED!* YOU'LL DIVE IN *ONE WEEK!* *WATCHING* YOU WILL MAKE ME FEEL *YOUNG* AGAIN!

UH... WHY DON'T WE *BOTH* JUST *GROW OLD GRACEFULLY,* INSTEAD?

NEXT DAY!

I'M HERE TO HELP YOU *PRACTICE*, HORACE! YOUR KING-SIZE *EGO* COULD USE SOME *DEFLATING*, TRUE, BUT I *WANT* THOSE KIDS TO *GET* THAT *DONATION!*

JUMP! *JUMP!* LOOK *BEYOND* YOUR SNIVELING COWARDICE!

I *AM* LOOKING, BUT I SEE *NOTHING* BEYOND IT!

HERE *GOES!* THE *RUSH OF AIR* — IT'S *NUMBING!* I'M FALLING... FALLING... *FALLING...*

I'VE *DONE* IT! I'VE *BEATEN* MY FEARS! NOW I CAN DO *ANYTHING!*

EASY, TARZAN! IT WAS ONLY ABOUT A *FOOT!*

IT'S A *START!*

NO. NOT *REALLY.* LET'S GET IN MY CAR AND FIND SOME *REAL* WATER!

THIS IS *MADNESS,* I TELL YOU! *MADNESS!* THE PEOPLE DIVING HERE MUST *ALL* BE *PROFESSIONALS!*

HALF OF 'EM ARE *KIDS!* DON'T TELL ME ACCEPTING THIS CHALLENGE HAS MADE YOU AFRAID OF *WATER* NOW, TOO?

AFRAID OF ***WATER?*** NO WAY! HERE, LET ME SHOW YOU THE HORSECOLLAR HIGH STROKE!

I INVENTED IT MYSELF! I'M LIKE A FISH!

SPLASH!

A FISH, EH? SO LET'S WATCH YOU ***FLOUNDER!***

→GLUB! BLUB!← ***HELLLP!*** →GLUB!←

→HEE-HEE!← THE HORSECOLLAR ***NO-STROKE*** IS MORE LIKE IT!

YOU ***OKAY*** NOW, MISTER?

ARE YOU AN ***ANGEL?*** →GASP!← IS THIS ***HEAVEN?***

I SAW YOU ON THE NEWS! HOW ARE YOU GONNA MAKE THAT DIVE IF YOU CAN'T SWIM?

THE ***SUN!*** SOMEONE HAS ***BLOCKED OUT*** THE SU—

→HUH?← ***NEWS?*** →ULP!← OH, I CAN SWIM! I WAS JUST KIDDING! →HEH-HEH!←

THEN SHOW US A DIVE, MISTER! ***PLEASE!***

→EEP!← NOW I'M IN IT ***DEEP!***

NOT AS DEEP AS YOU ***NEED*** TO BE!

I JUST ***REMEMBERED*** SOMETHING... I, UH... GOTTA ***GO*** SOMEWHERE! I-I-I'LL COME BACK ***LATER...***

IF YOU'RE IN SUCH A *HURRY*, TAKE THE *QUICK* WAY DOWN!

=AAAH!=

SPLOOSH!

YAY! HOORAY!

THANK YOU, THANK YOU! BUT IT WAS *NOTHING*, REALLY, FOR A FIRST-CLASS DIVER SUCH AS *MYSELF!*

HOW 'BOUT SOME THANKS FOR YOUR FIRST-CLASS *TEACHER?*

TEACHER?! WHY, DEAR LADY, I'M ENTIRELY *SELF*-TAUGHT!

!

SKILLS SUCH AS MINE *CAN'T* BE IMPARTED! ONE MUST BE *BORN* WITH THEM! ISN'T IT SAD HOW *DELUDED* SOME OF US ARE?

THE BIG DAY SOON ARRIVES!

CAN YOU IMAGINE HORACE MAKING THAT *DARING* LEAP?

NOT INTO *THAT* BARREL! HE'LL NEED A *LARGER* ONE TO FIT HIS BIG, FAT UNGRATEFUL *HEAD!* =HMPH!=

TIME TO *MEET* MY *CHALLENGE!* OTHERS MAY THINK IT SILLY, BUT *WE* UNDERSTAND THE *EXCITEMENT* LESSER MEN MISS OUT ON, EH?

AAAGGHHH!

→PUFF! PUFF!← *PLEASE,* GREAT POWERS THAT BE! I'LL CHANGE MY *NAME!* I'LL MOVE TO ANOTHER *COUNTRY!* I'LL NEVER OPEN MY MOUTH AGAIN!

JUST *PLEASE...* *GIVE ME A WAY...* *OUT OF THIS!*

→HM!← I WOULD HAVE PREFERRED A *CAR,* BUT WHY BE *PICKY?*

NO, THIS IS *SILLY!* I CAN'T FLY A *HELICOPTER!* MAYBE I SHOULD JUST SNEAK TO A *PLASTIC SURGEON* AND CHANGE MY *FACE* TO AVOID THE EMBARRASS-MENT—

QUICK, TO THE *ESCAPE CHOPPER!*

UH-OH!

=HAH!= I *TOLD* YOU! WITH ALL EYES ON THAT SILLY *DIVING* EVENT, WE ROBBED THE BANK WITHOUT A *HITCH!*

NOW WE'LL FLY OUT OF THE *COUNTRY* BEFORE *ANYONE* FINDS THE TELLERS WE LEFT TIED UP!

=MMPH!= CAN'T *BREATHE!*

HUH?!

HEY! WE'VE GOT *COMPANY!*

NOW, NOW! YOU'RE *NICE* CROOKS, RIGHT? YOU WOULDN'T *HURT* AN INNOCENT HIGH DIVER, WOULD YOU?

OUT! PUSH HIM *OUT!*

WAIT! *PLEASE!* I'LL DO YOUR *DISHES!* WALK YOUR *DOGS!* PRESS YOUR *IDENTICAL* SUITS!

NO DEAL! =CHOMP!=

=OW!= DO YOU *REALLY* WANNA DO THIS? BE *HONEST* WITH YOURSELF!

WE'RE NOT *HONEST!* WE'RE *CROOKS!* =CHOMP!=

=OW!=

GOOD THING THIS BAG SEEMS SOFT! I'LL *NEED* IT TO CUSHION MY FALL!

LOOK! THAT HELICOPTER IS DROPPING A *BAG!*

THAT'S NO *BAG!* THAT'S *HORACE!*

SQUASH!

'RAY!

→*YEE-HAH!*← HE WASN'T TRYING TO *ESCAPE!* HE JUST WANTED TO MAKE THE DIVE *MORE* DANGEROUS! I'LL *DOUBLE* WHAT I GIVE THE ORPHANAGE NOW!

AND SO...

THE MONEY WAS *ALL* THERE! HOW CAN WE THANK YOU FOR FOILING THOSE ROBBERS?

IT WAS NOTHING MY *EXPERT PLANNING* DIDN'T TAKE INTO ACCOUNT!

REALLY!

DID YOU "TAKE INTO ACCOUNT" THAT YOU FELL FROM *TWICE* AS HIGH AS YOU BRAGGED YOU WOULD, AND THAT YOU'RE *LUCKY* NOT TO HAVE BEEN *SQUASHED FLAT?*

ANOTHER DARING HORACE *DIVE* FOR YOU, MR. RANDOLPH... FROM THE *HEIGHTS* OF HIS *EGO* DOWN TO THE *PAVEMENT!*

→*GLEEP!*←

The End

GET THE SKINNY ON MICKEY AND MINNIE

At Geppi's Entertainment Museum, you can visit the leader of the band that's made for you and me, not to mention his girlfriend and faithful pooch! Mickey, Minnie, Pluto and the rest of the Disney gang are on display at the museum, starting in the "When Heroes Unite" gallery. Mickey has evolved quite a bit over the years, and at GEM you'll see how changing styles and fashions played a role in making this mouse into the icon he is today.

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Walt Disney's Donald Duck in THE MYSTERIOUS MUSTACHIO

Oh, what a mangled 'stache we muss, when family we dare not trust!

WANTED

BIG REWAR

IF YOU ASK ME, IT'S ALL DUE TO *POOR UPBRINGING!*

H 9540

THREE DAYS AGO, EVERYTHING STILL LOOKED ROSY...

GOTTA GET HOME!

KIDS! TURN THE NEWS ON, QUICK!

THE NEWS? WHAT'D YOU DO...

...THIS TIME?

I WAS ASKED TO PROVIDE *MY EXPERT ANALYSIS* ON A CRITICAL ISSUE!

AGAIN TODAY, ADVERTISING POSTERS WERE DEFACED BY THE DREADED MARKER MARAUDER—

OH! IT'S ABOUT THE MYSTERIOUS MUSTACHIO!

YES! AND ALL OF DUCKBURG WILL HEAR WHAT *I* THINK OF HIM!

THE STATUE OF STOUT-HEARTED STANLEY AND MANY POSTERS OF THE LONA MISA WERE MUTILATED WHEN THE ADDLED ARTIST DREW **MUSTACHES** *ON THEM!*

THE POLICE HAVEN'T CAUGHT THE SPRAYING SPOOFER, SO CITY CLEANERS ARE NOW WORKING OVERTIME...

WATCH! HERE I AM NOW WITH MY EXPERT OPINION!

...WITH ONE IN PARTICULAR HAVING PROVEN **ESPECIALLY** VOCAL!

...GET MY HANDS ON THAT VANDAL, I'LL **SHAVE HIS UPPER LIP BARE!** I'LL...

VERY WELL! WALLOW IN YOUR ***NARCISSICTIC IGNORANCE*** OF THE OUTSIDE WORLD!

WAIT! WE WANT TO SEE THE REST!

WHY BOTHER? THEY'RE TALKING TO SOMEBODY ELSE NOW...

SHH!

...ALL MY YEARS AS DUCKBURG CHIEF OF POLICE, I'VE NEVER BEEN SO BAFFLED!

WE MISSED HIM BY A **WHISKER** LAST NIGHT! THIS BANDIT HAS THE SKILL OF A **JUNIOR WOODCHUCK!**

HMM... THEY SEEM ***AWFULLY*** INTERESTED!

VOTE

PAUL I. TISHIN

BUT WHY? :GASP!: SURELY ***THE BOYS*** AREN'T BEHIND THIS CRIME WAV-

...NAH! THAT'S RIDICULOUS! I'VE RAISED MY LITTLE ANGELS ***PERFECTLY!***

SOMETIMES IT LOOKS AS IF MUSTACHIO HAS BEEN IN THREE PLACES AT ONCE!

WHAT WAS THAT? ***THREE*** PLACES AT...

...B-BUT THEN...

THAT MEANS *I'M* HARBORING A FUGITIVE AT THIS VERY MOMENT! I'M AN *ACCESSORY!* OH, I'M GONNA...

...WITH CONSERVATIVE ESTIMATES FOR TOTAL CLEANUP COSTS ALREADY IN THE *THOUSANDS*...

ULP! IF IT GETS OUT THAT *MY BOYS* ARE THE PERPS...

...I'LL HAVE TO FOOT THE BILL!

STAVE IT OFF, DONALD! 1...2...3! DON'T DO ANYTHING *STUPID!* JUST MAKE SURE THEY CAN'T STRIKE AGAIN, AND IN A FEW DAYS THIS WILL ALL *BLOW OVER!*

THE NEXT MORNING–

THINK HAPPY THOUGHTS! *GRRR!*

OH, UNCA DONALD...

...WE NEED THIS WEEK'S ALLOWANCE *ON TIME*, SO WE CAN BUY MARKERS!

WHAT?!

WHAT COULD YOU *POSSIBLY* NEED NEW MARKERS FOR, WHEN YOU JUST *GOT* SOME LAST WEEK?

THOSE RAN DRY!

WE ENTERED A COLORING CONTEST, AND CRAYONS ARE FOR LITTLE KIDS!

HMPH! VERY WELL... I SUPPOSE YOUR STORY MAKES SENSE!

LET ME GET MY HAT, AND WE'LL BE OFF!

BONK!

CLONK!

"WE?" BUT UNCA DONALD...

...YOU'LL MAKE US...

...LATE FOR SCHOOL!

NONSENSE! MANY FEET MAKE FOR LIGHT TRANSIT!

BUT *WHY?*

YOU HAVEN'T TAKEN US IN *YEARS!*

WHAT KIND OF PARENT SENDS HIS BOYS OFF ALONE DURING A *CRIME SPREE?*

WAK!

DUCKBURG MUSEUM

DUCKBURG MUSEUM

CHANGE OF PLAN... WE CROSS HERE!

BUT IF WE GO THAT WAY IT'LL TAKE *FOREVER!*

DON'T ARGUE, INFANTS— I'M THE DECIDER! SMOG AND DEBRIS FROM THIS CONSTRUCTION SITE CAN STUNT YOUR GROWTH!

WHAT KIND OF NONSENSE IS THAT?

WHAT? WHERE?

OOH, LOOK THERE! IS IT A BIRD? OR A PLANE? OR...

...OH, NEVER MIND! IT'S *GONE* NOW!

HEH! MUST'VE BEEN PRETTY *INSIGNIFICANT* TO SLIP *MY* NOTICE!

DUCKBURG MUSEUM

DUCKBURG MUSEUM

LOOK, YOU MADE IT WITH TIME TO *SPARE!*

AND I'LL BE BACK *THIS AFTERNOON* TO WALK YOU HOME! MUSTACHIO, YOUR "REIGN OF STAIN" HAS ENDED!

BUT THAT EVENING–

...AND IN OUR TOP STORY, MORE MISAS' MAWS ARE MARRED AS MUSTACHIO'S MARKER MISCHIEF CONTINUES!

:GULP!: BUT I WAS SO *ATTENTIVE!*

IN OTHER NEWS, THE GENUINE LONA MISA ARRIVED IN DUCKBURG THIS MORNING!

HMM... MAYBE I UNDER-ESTIMATED THE LITTLE RASCALS!

THEY'RE *SNEAKIER* THAN I THOUGHT!

I DON'T LET THEM OUT OF MY SIGHT FOR A MOMENT, BUT THEY *STILL* MANAGE!

NEVER BEFORE HAS THE MOST VALUABLE PAINTING IN THE WORLD BEEN LOANED TO ANOTHER CITY'S MUSEUM!

STARTING TOMORROW, THE WORLD-FAMOUS CANVAS OF THE LADY WITH THE MYSTERIOUS SMILE CAN BE SEEN IN OUR OWN DUCKBURG MU–

NO!

ARE YOU *CRAZY!* DON'T YOU UNDERSTAND THAT MY NEPHEWS WON'T REST UNTIL THERE'S A MUSTACHE ON *THE ORIGINAL LONA MISA?*

POLICE ASSURE US THAT MEASURES ARE IN PLACE TO PROTECT THE PAINTING FROM OUR LOCAL MARKER-TOTING NUISANCE...

WHEW!

THE NEXT MORNING–

HAVE YOU HEARD ABOUT THAT FAMOUS PAINTING THAT'S COME TO TOWN? TOO BAD IT'S SO *HEAVILY GUARDED*, EH?

DING DONG!

HELLO, I'M OFFICER AVOIR DUPOIS! IS THIS HUEY, DEWEY AND LOUIE DUCK'S RESIDENCE?

OH NO! THE *POLICE!*

MY BOYS... MY POOR BOYS! THE LONG ARM OF THE LAW CAUGHT THEM RED-HANDED, AND THEY DON'T HAVE A LEG TO STAND ON!!

CONFESS YOUR CRIMES! *CLEANSE* YOUR GUILTY CONSCIENCES, AND *BEG* FOR MERCY!

UM... UNCA DONALD? DO YOU REMEMBER THAT COLORING CONTEST WE TOLD YOU WE ENTERED?

WELL... WE WON *FIRST PRIZE!* IT'S A POLICE ESCORT...

?

...AND OFFICIAL, VIP, *GUEST OF HONOR* STATUS AT THE GRAND OPENING...

...OF THE MUSEUM'S *LONA MISA* EXHIBIT!

COME ALONG, BOYS!

PRETTY NEAT, HUH? WE'RE GETTING PICKED UP *AND* BROUGHT HOME!

GULP!

YOU MUST BE VERY PROUD OF YOUR BUDDING ARTISTS!

WELL, I'M... CERTAINLY... UH... SPEECHLESS!

YIPES! THEY'RE GIVING MUSTACHIO AN *ALL-ACCESS PASS* TO THE LONA MISA! IT'S ONLY A MATTER OF TIME UNTIL HER SMILE IS DEFACED... AND I'M SUED FOR *DAMAGES!*

I CAN'T LET THAT HAPPEN!

MUSTACHIO, THIS TIME YOU'VE GONE *TOO FAR!*

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YIKES, THEY BEAT ME HERE! I HAVE TO KEEP THOSE LITTLE *FIENDS* AS FAR AWAY FROM THE ART AS POSSIBLE!

...A GREAT HONOR FOR THE FAIR CITY OF DUCKBURG, WHICH IS WELL-KNOWN FOR...

AND WHAT DO YOU THINK OF REPORTS...

I THOUGHT THE MAYOR WAS BALD!

I'VE *GOT* TO GET INSIDE, OFFICER! IT'S VERY IMPORTANT!

MY APOLOGIES, CITIZEN! ONLY THOSE ON *OFFICIAL BUSINESS* MAY ENTER!

WE ARE ON *HIGH ALERT* TODAY! WE CANNOT RUN THE RISK OF AN ATTACK BY THE MYSTERIOUS MUSTACHIO!

OH, BUT... UH... I'M WITH THE *CITY!* IF ANYTHING HAPPENS, I'M THE ONE WHO'LL CLEAN THE CANVAS!

HMM... I WOULD BE REMISS TO REJECT SUCH A REQUEST! ALLOW ME A MOMENT TO VERIFY YOUR CREDENTIALS!

FINE BY ME!

HAH! HE FELL FOR IT! NOW TO TRACK DOWN HUEY, DEWEY AND LOUIE!

YOUR HAIR IS VERY STYLISH, MY DEAR!

AND SO IS YOURS, MR. MAYOR!

JUST THEN, THE FAMOUS PAINTING IS BROUGHT INTO THE MUSEUM—

THERE SHE IS!

THE PICTURE WILL BE HUNG ON A SPECIALLY-DEVELOPED NAIL MADE OF A HARDENED INCREDIBILIUM ALLOY...

THE *PERFECT* MATERIAL FOR MAKING UNCRACKABLE MONEY BIN DOORS—IF IT WEREN'T SO *EXPENSIVE!*

...TO BE DRIVEN INTO THE WALL BY ROBBY BILDUR, HOST OF KDUK'S HIT SERIES, *EXTENSIVE DO-OVER!*

HMM...

TAKE A GANDER AT HOW A REAL PRO DOES IT!

BONK!

OWWWWW!

:GRUMBLE-GRUMBLE: GONNA BE ALL OVER WHOTUBE BY MORNING... :GRUMBLE:

...AAAND THERE SHE HANGS, FOLKS—THE MARVELOUS LONA MISA!

I'VE GOT THEM NOW!

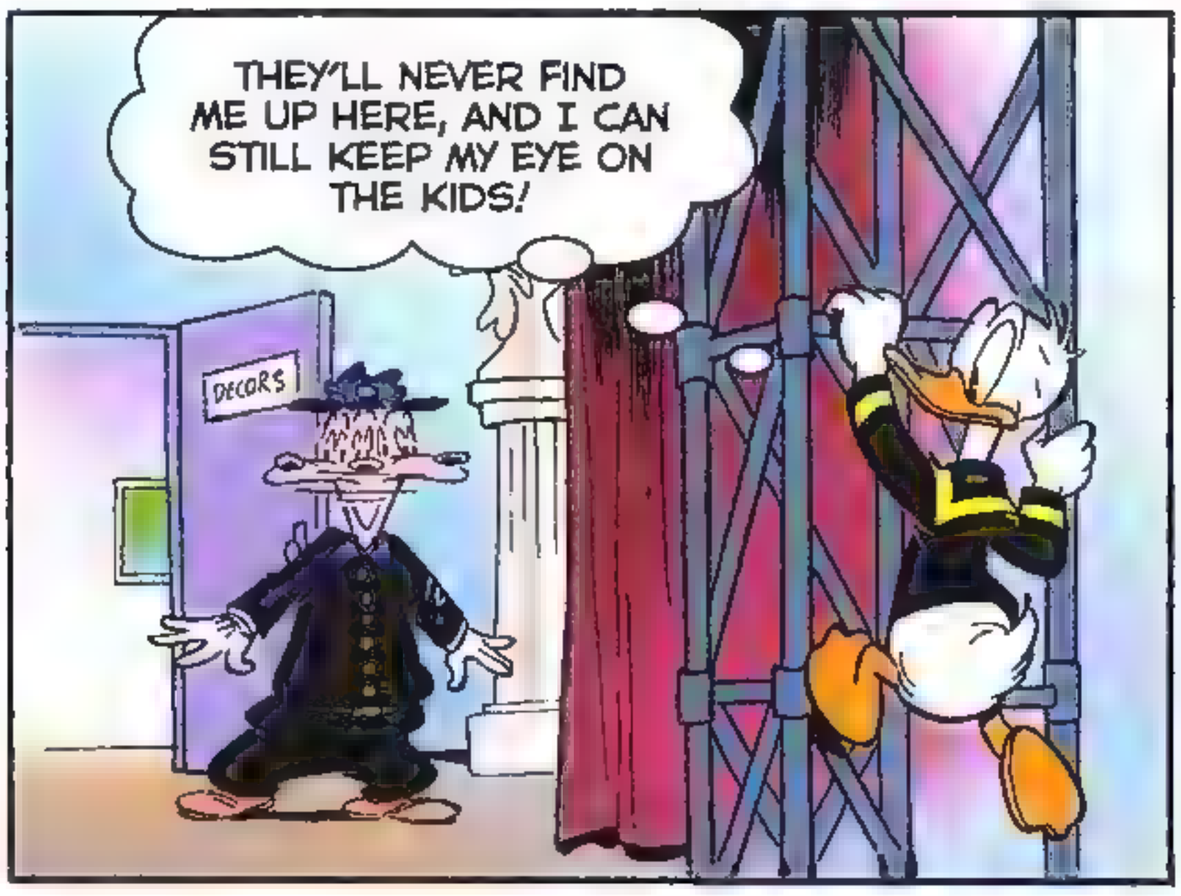
HELLO AGAIN, SIR! WE HUMBLY REQUEST YOUR COMPANY!

HUH? *UH OH!*

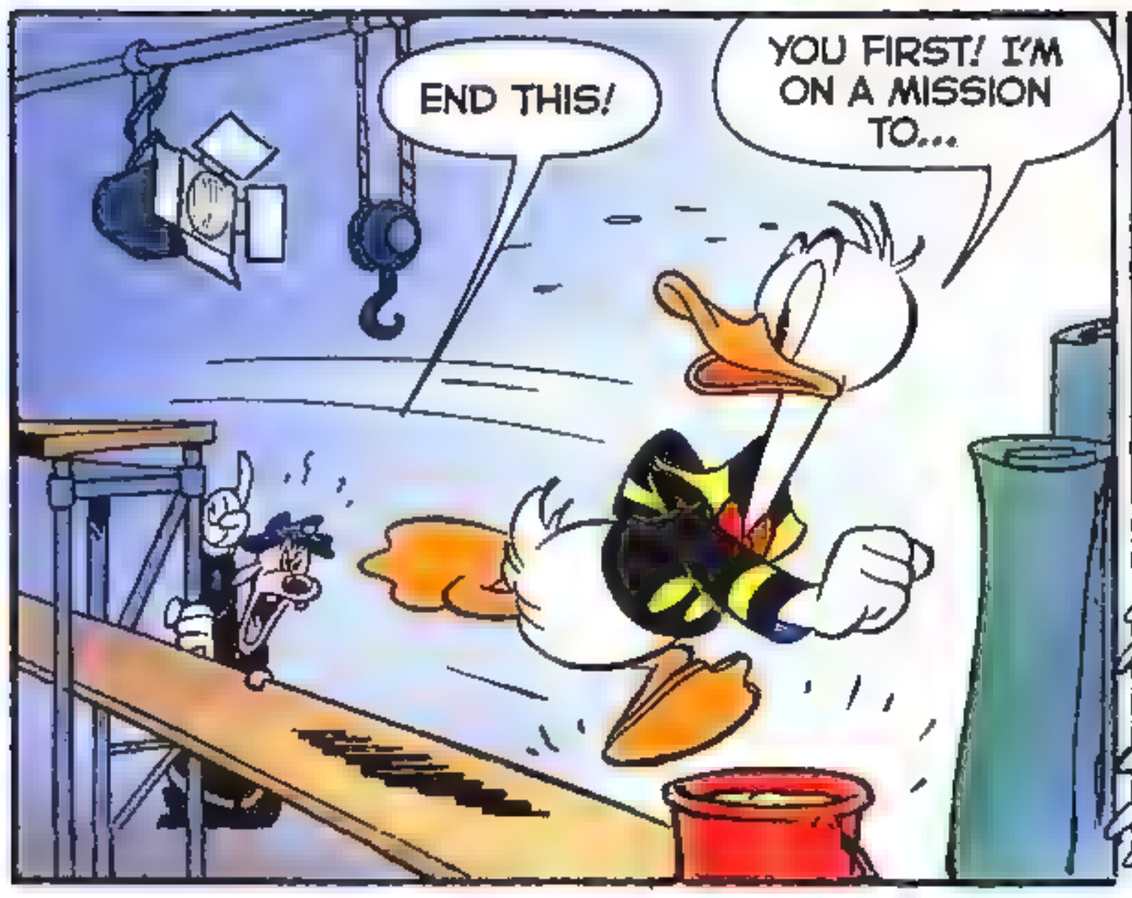
CAUGHT! I GOTTA LOSE 'EM FAST!

HALT! CEASE! *ADJOURN!*

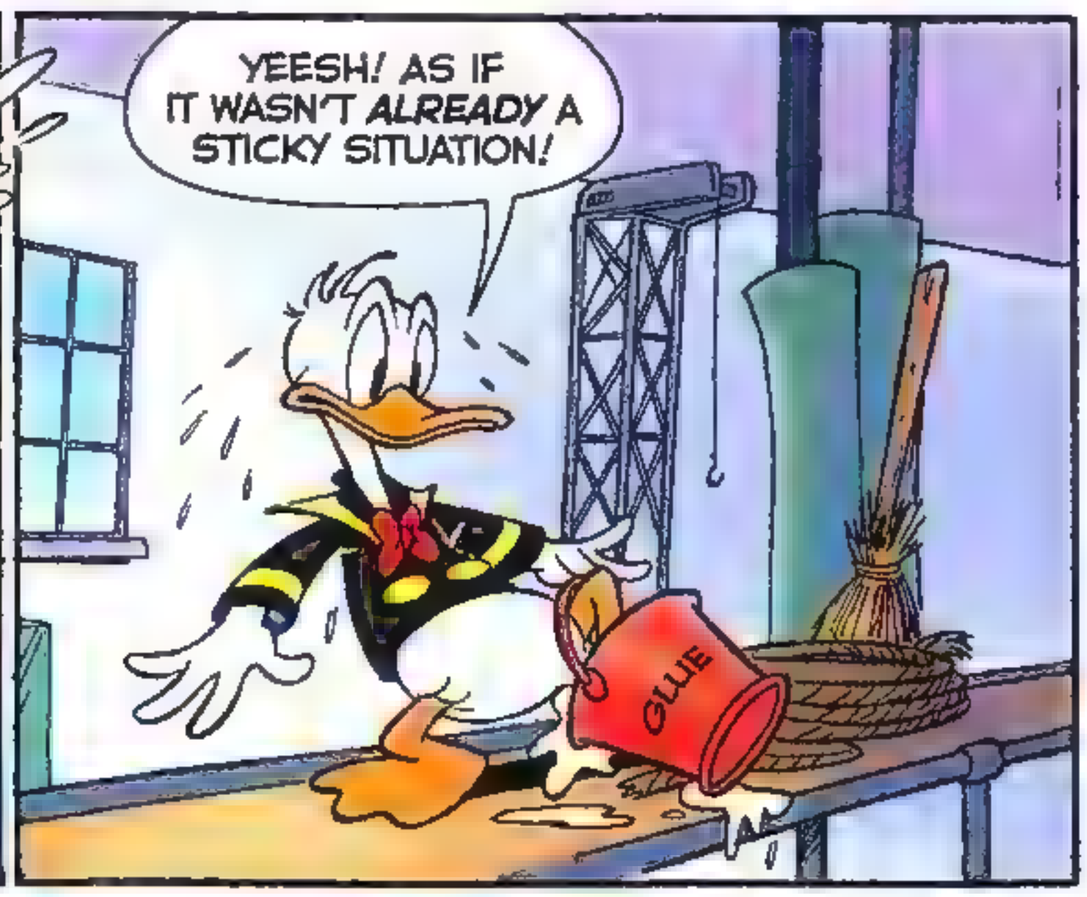
MARVELOUS! IT'S AS IF SHE'S LOOKING RIGHT AT YOU—NO MATTER WHERE YOU STAND!


THEY'LL NEVER FIND ME UP HERE, AND I CAN STILL KEEP MY EYE ON THE KIDS!
DECORS

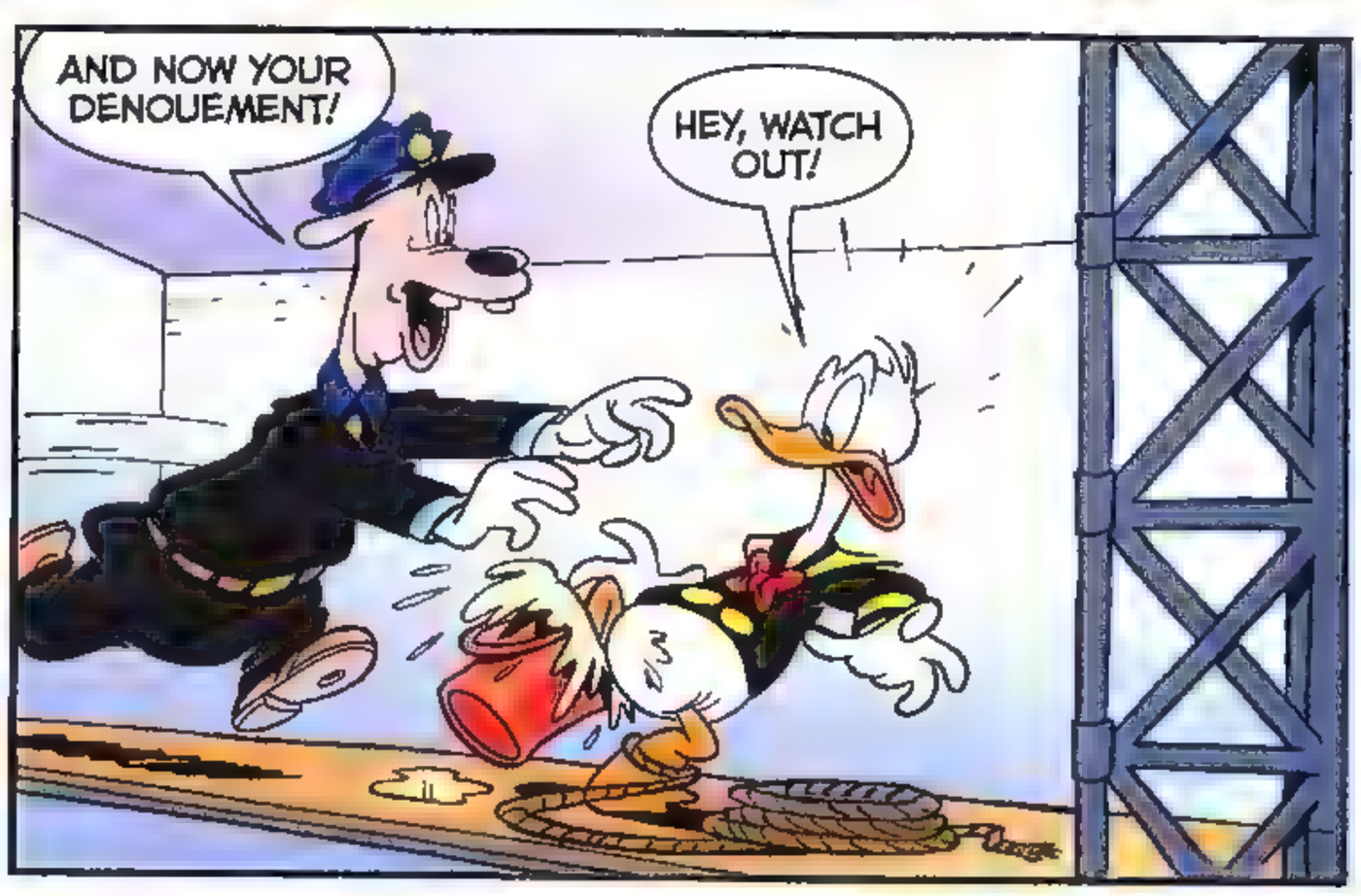
DRAT! HE'S GOT A SHARP EYE!
I'VE SPOTTED HIM!


END THIS!
YOU FIRST! I'M ON A MISSION TO...

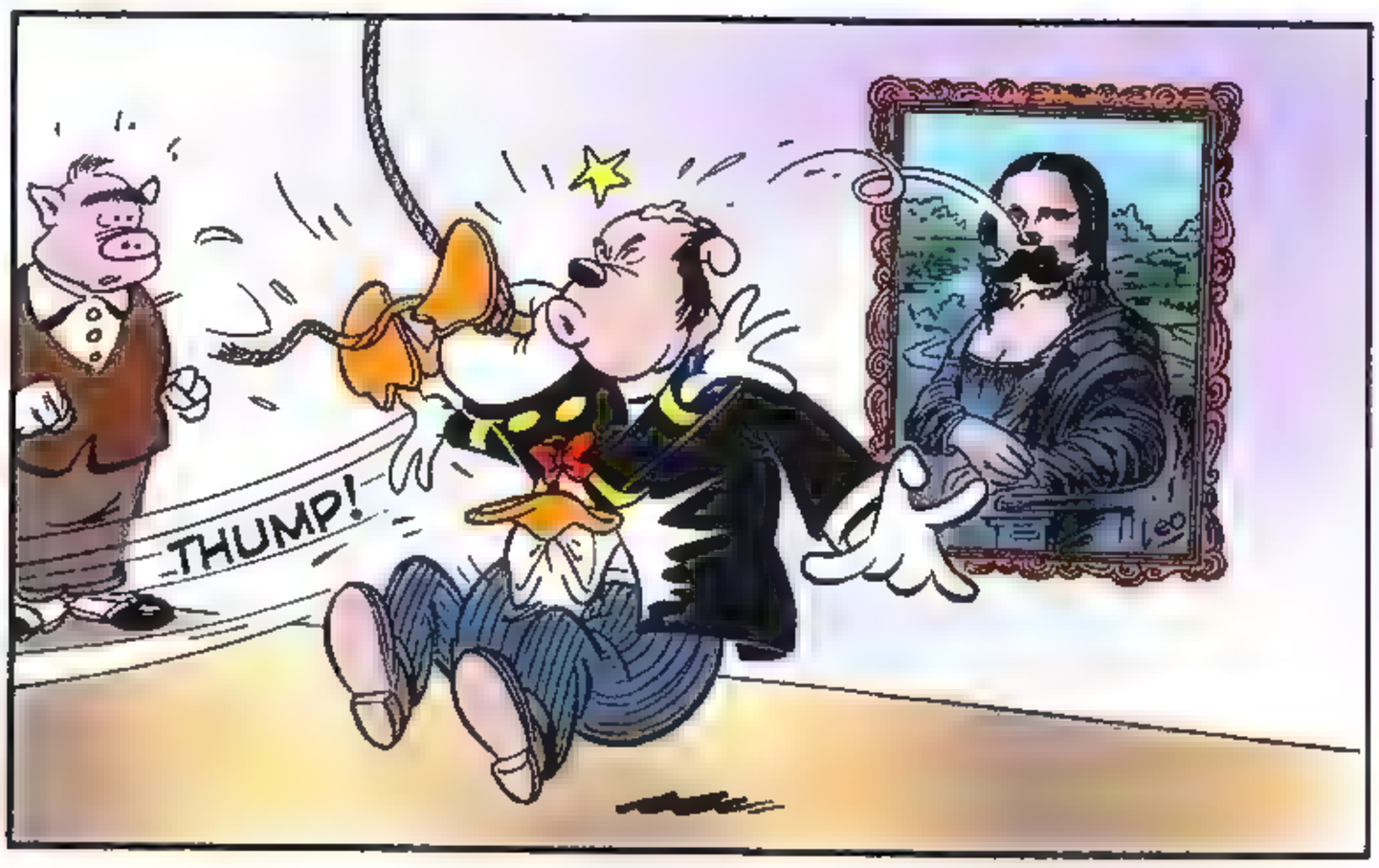
SPLASH!


YEESH! AS IF IT WASN'T ALREADY A STICKY SITUATION!
GLUE

EWW! WHAT ON EARTH IS...


AND NOW YOUR DENOUEMENT!
HEY, WATCH OUT!

YEOW!
EEEK! A FLYING DUCK!


THUMP!

I... :GASP!: THE MYSTERIOUS MUSTACHIO HAS DONE IT AGAIN!

LAWSUIT! :ACK!: MUST ESCAPE...

THAT *DUCK!* *HE'S* THE VANDAL! *GET HIM!*

AND SO IT HAPPENED THAT DONALD ENDED UP DUCKBURG'S MOST WANTED CITIZEN–

PSST! HERE'S A HOT CUP OF SOUP, UNCA DONALD!

THANKS, KIDS! I'M REALLY SORRY I SUSPECTED YOU, BUT WHO ELSE COULD IT HAVE...

!

WANTED

BIG REWARD!

HUH? WHY, YOU...

WANTED

BIG

...THAT'S *HIM!* THAT'S THE *REAL* MUS–

–TACHIO! RIGHT *HERE!*

WANTED

BIG REWARD!

STOP! COME BACK!

TWIIIIIT!

NO! I'M NOT THE GUY! WHY WON'T YOU *BELIEVE* ME?

TIMBUKTU
4483 mi

THE END!

Letters to the Editor

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Letters selected for publication may be edited for length and/or content.

In the letter column of *Walt Disney's Comics and Stories* 686, you asked for feedback on a monthly *Mickey and Donald* title *vs.* specials, and also on a Don Rosa "library" collection. My answer to both of these would be that I would prefer you to focus on more collections rather than a third monthly, and the more Don Rosa, the better. I would much rather spend my money on a 200-page trade paperback collection than a 64-page prestige format comic book, especially at your cover prices. I'm certainly no expert at your finances, but I am at mine. The $16.99 price point on a book like your *Life and Times of Scrooge McDuck Companion* seems quite reasonable to me, whereas I find it difficult to swallow the $8.99 price point for your Barks/Rosa collections or even the $7.99 price point for your regular issues. Hopefully you can make the same profit margin, or more, for books as for 64-page comics.

I'm a relative newcomer to Disney comics, having only read your products for the last couple of years. While I'm sure many of your long-time fans will consider it blasphemous, I like the stories of Don Rosa the best of all the material you publish. While I also enjoy the work of several others, most notably Carl Barks and Marco Rota, I find that a good percentage of your content does not agree with me. Everyone's tastes are different, and I offer no criticism for your printing such material, for I'm sure that one of your other readers probably holds the exact opposite opinion to my own. Nevertheless, I have learned that I must screen the content of your comics carefully before purchasing. If you're not featuring work from creators on my reliable list, then I generally don't get that issue.

If you're going to do these Barks/Rosa collections, then I urge you to put together bigger volumes. Besides, it sometimes seems that Rosa's stories reference more than one Barks story. You could collect Barks' "The Old Castle's Secret," "Tralla La," "The Crown of Genghis Khan," and "The Fabulous Philosopher's Stone" together with Rosa's "Return to Xanadu," "The Crown of the Crusader Kings," and" The Old Castle's Other Secret or A Letter From Home" into one volume. Similarly, Rosa in his write-up for "Escape from Forbidden Valley," printed in *Uncle Scrooge* 347, suggests that the story is a sequel to three Barks stories and given its reference to Scrooge's zoo, then it would be a logical pairing with "The Crocodile Collector."

Its not just the Barks/Rosa sequels that interest me. I'd like to see all of Rosa's work collected. Furthermore, I'd be interested in other collections as well. The two volumes of *Carl Barks' Greatest DuckTales Stories* were fun. Collect more of Barks' work, either grouped chronologically or thematically. In older letter columns I've seen the idea of collecting Marco Rota's Andold Wild Duck stories or Daan Jippes' re-rendered stories. Go for it. Reprint more in collections and leave the monthly comics for new work or work making its first U.S. appearance.

Along that line, I must say that one of the things that astounds me about the Disney comic business is the degree of acceptance of reprints. It seems as if many of your letter writers are more than happy to pay again and again for the same story. I am not. I will however pay for the convenience of having stories collected into books. It's easier to grab a book off a shelf to re-read a story than to unpack an issue from one of my many (too many, really) comic boxes.

One final idea. The reprinting of classic comic strips, such as *Terry and the Pirates* and *Peanuts,* in high-quality hardcover volumes seems to be in vogue. I would suggest that Floyd Gottfredson's Mickey Mouse stories would be perfect for this type of treatment.

I've been an avid comic reader for almost thirty years. In recent years I've begun to look in new directions, and I was glad to discover Disney comics (the Uncle Scrooge stories in particular). I hope to continue enjoying these stories for many years to come.

—Lawrence J. Trainer
via email

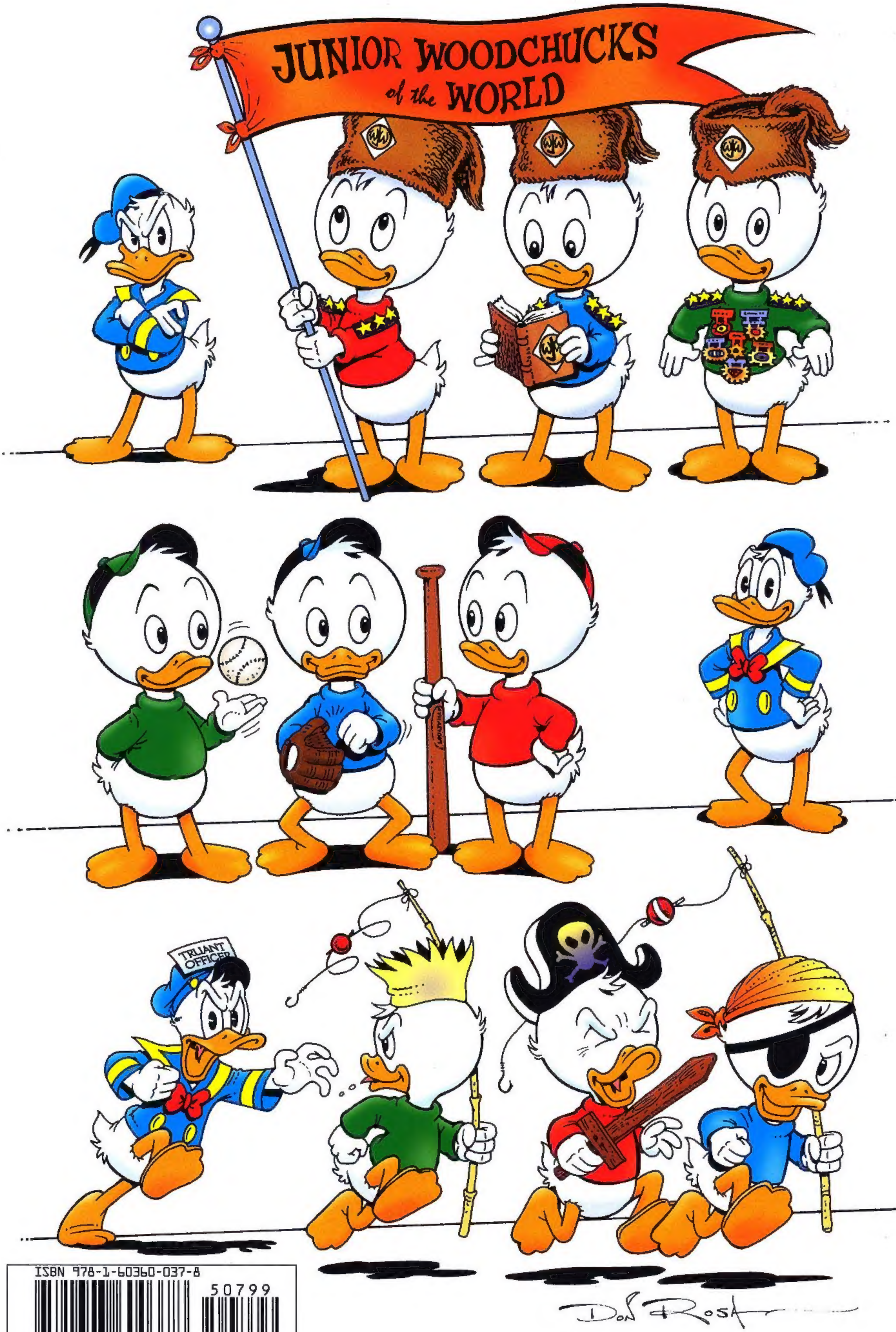
And we hope to provide them for many years, Lawrence.

Thank you for your well-thought-out comments and criticisms.

The issue of whether to introduce another periodical title or to concentrate on more specials seems to be up in the air, with a slight edge going to the latter, according to letters we receive.

As you may have heard by now, we do have a collection of Daan Jippes' redrawn Carl Barks stories in the works right now and it should be making its way to your comic shop soon. We also collect Floyd Gottfredson Mickey Mouse comic strips regularly in WDC&S, *so keep your eye out for them. We will keep your other suggestions in mind as well.*

—John Clark



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